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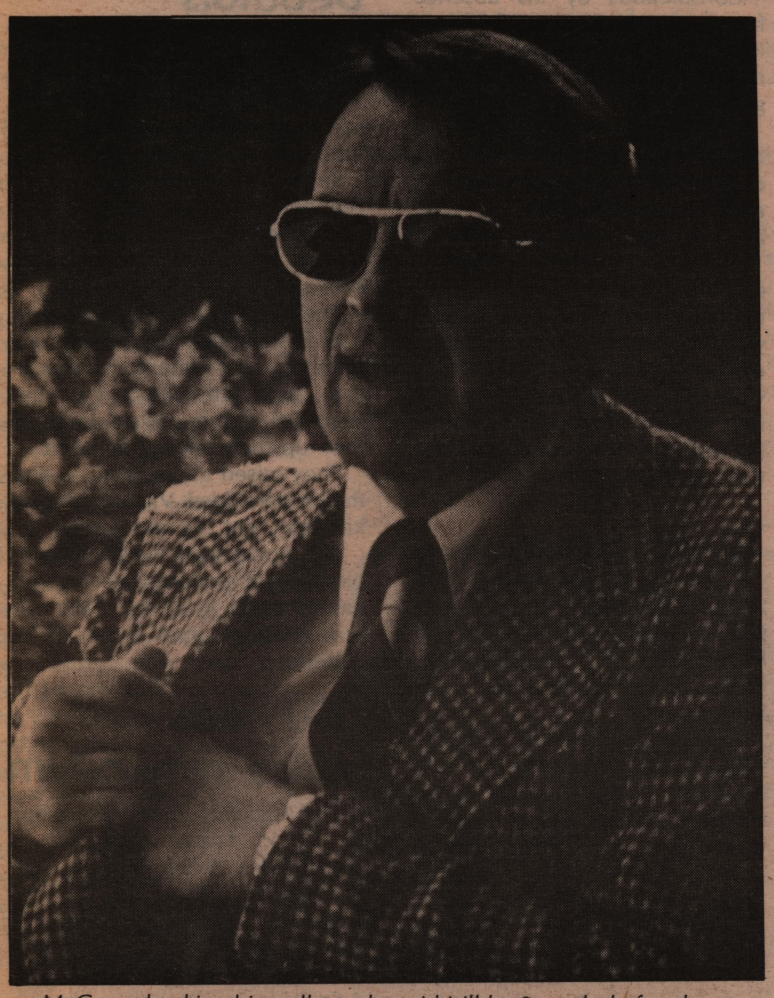

McGeer checking his wallet — he said it'll be 3 weeks before he announces how much he'll give Dynatek.

Feds give Dynatek $11 million

by clayton bond

Vancouver Island could soon be known as "Silicon Island."

That was the reaction of Augusto Syjuco, president of the micro-electronics company Dynatek, following Saturday's announcement that the company would be eligible for up to $11 million in federal government incentives.

It brings Dynatek's proposal for a highly-automated integrated circuit assembly plant next to the Victoria airport one step closer to reality — but Syjuco revealed that the plant, closely linked to UVic's engineering school, will not be a major employer of engineering graduates.

Federal Industry Minister Ed Lumley with Senator Jack Austin offered Dynatek a $7 million grant and $4 million in interest-free loans, the maximum available under Ottawa's Support for Technology Enhanced Production (STEP) program.

The federal assistance is part of Dynatek's $45 million financing package required to go ahead with the plant. The B.C. government will reveal its share of Dynatek funding within three weeks.

Syjuco refused to say how much money was being put up by private backers. He emphasized that the high-tech project would not go ahead without provincial participation.

If Dynatek does go ahead, it will provide 565 jobs in its first year of operation, rising to 1147 in the third year, said Syjuco. Most of these would be on Dynatek's assembly line.

Syjuco predicted that other high-tech companies, especially in circuit design would be attracted to Victoria by the presence of Dynatek and UVic's new engineering school. The companies would be potential customers for Dynatek and would employ UVic engineering graduates, Syjuco intimated. He pointed out that Dynatek, which had supported the establishment of the engineering school, would have little need for grads. Co-op programs at UVic and community colleges, and the professional expertise of engineering faculty would be useful to high-tech industries, he said. Dynatek does not plan to establish a facility in UVic's Discovery Park.

Vice-President Academic Alfred Fischer commented, "It was never envisioned that Dynatek would employ hordes of UVic graduates." Recently, President Petch said computer cost-sharing and use of Dynatek personnel as a teaching resource were two ways UVic could benefit from Dynatek.

Syjuco told the MARTLET that a representative of a circuit design company would be in Victoria this week. He claimed this was an early indication of the "spin-off" effect.

Syjuco denied that Dynatek requested legislation to gain exemptions from B.C.'s Labour Code. Recently, B.C. BUSINESS magazine reported a leaked Ministry of Universities, Science and Technology document which proposed exemptions to prevent union organizing in high-tech industries.

"We don't need these exemptions. Our workers will be well looked-after but unionizing will be up to them," said Syjuco but he added that such exemptions were a good way to make the area attractive to other companies.

A Universities spokesperson said the document had been superceded by a new internal position. He said that the exemptions were not Ministry or government policy but that the Minister, Dr. Pat McGeer might have his own opinion. Neither cabinet nor the ministry of Labour have discussed the exemptions, according to the official.

McGeer was unavailable for comment but Labour Minister Rovert McClelland told the MARTLET that the exemptions were not being considered as part of a current Labour Code review.

Syjuco said that Dynatek has no signed order or contracts for products at this time. He pointed out that Inmoss corporation of Colorado Springs was anxious to see Dynatek established. The American market represents eighty per cent of the world market for integrated circuits.

Dynatek's Executive Vice-President, Jerry Chaney, claimed that the company would not be pursuing military contracts. He said that the documentation necessary for military use of their product eliminated that portion of the market for the immediate future.

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Slates form for AMS elections

by terry johnson

New slates and campus political parties are going to make this year's set of AMS elections more like the real thing. But, while everyone agrees that this year's BOD was terrible, there are major differences in the solutions the candidates are offering.

The Students Concerns Organization (SCO), a loose grouping of prospective student politicians, grew out of a chance encounter at a Board of Directors (BOD) meeting.

SCO President John Meredith went to the BOD last fall to argue for a delay in the planned Canadian Federation of Students (CFS) referendum. Like many others who have sat through the BOD's Sunday evening "Monty Python" sessions, Meredith left horrified.

Shortly afterwards UVic's new political party, SCO, was formed.

In contrast to what Meredith called the BOD's "unproductiveness, disarray, and lack of rational argument," SCO promises to bring an attitude of maturity and responsibility to next year's BOD.

SCO candidate for AMS President, Brian Stevenson, said that SCO is less united around issues, like CFS, than around a common criticism of this year's student politicians.

"Our central theme is a willingness to engage in discussion with respect for other opinions," said Stevenson. "This year the BOD's chair (Eric Hargreaves) was not as strong as he should be, and meetings deteriorated into insults and playing wits."

SCO is not the only group of candidates upset with this year's BOD. When students go to the polls this March 15, they'll be confronted with a record number of electioneering faces, all saying the same thing: for the student society, 1982-83 was a disaster.

David Marsden, with three other candidates, is running an executive slate under the slogan, "the AMS is dead."

Marsden said that his slate will not accept their positions if they win. "The AMS would run better with dead men," said Marsden. "For all the good those guys do, we're better off without them."

Director Rex Brynen said that the large number of candidates running this year on an anti-BOD platform was a good thing.

"The BOD was sliding quietly downhill into nepotism and graft," said Brynen. "Executives were hiring friends. Money was being wasted. And it would have gotten worse if things hadn't been so terrible."

Brynen said that observers sometimes attributed the BOD's infighting and squabbling to ideological differences. "There wasn't a left-right split," argued Brynen. "It was a competent-incompetent split"

He warned students to vote carefully. "A lot of people are coming out of the woodwork — but where were they with their criticisms before?" Brynen asked. He pointed to the Marsden slate, saying that Marsden, as residence council president, had "fucked-up" the budgets.

It is going to be a difficult election for students to pick, with many candidates sharing what, on the surface, look like common platforms.

And the issues — CFS, unemployment, government restraint, and student participation — are of more importance than ever before.

SCO, explained Meredith, will not run so much under a common issue-oriented platform as under a willingness to debate the issues rationally. It is the closest thing to a student political party there is, sharing many similarities to Students United for Action which dominated campus politics in the mid-1970's.

"We'll continue to hold regular, open meetings, even after we're elected," said Stevenson. And, he said, any student who wants to can join SCO and participate in it.

SCO's main platforms so far are: provision of political leadership; generation of student participation in the BOD; and student cooperation with groups sharing similar interests outside the university community.

Stevenson said that most SCO members supported joining CFS, and that the group saw political action as a priority for the AMS.

"We want to build a student union that is respected, by students and by the administration. If they respect us, they'll listen to us. And if they don't listen to us, then we'll organize," said Stevenson.

But, while SCO is undoubtedly the most progressive group of candidates running in this election, there are concerns that it is too broad-based to deal effectively with the issues students face.

"They go from the left through to the right. and they have a lot of pseudo-left, wishy-washy liberals," commented Brynen, while giving qualified support to the slate.

It means that students looking for a student union that is going to pull all stops to defend students in a time of crisis are going to have to pick and choose candidates carefully.

And, with almost all the candidates saying that the fight against cutbacks is "a priority," it will mean that students will have to dig a little deeper to discover which candidates support a fightback which doesn't cooperate with the government or administration, and truly joins students with groups like teachers and workers who share the same goals.

Look what happened last year. Hargreaves ran on a platform promising political leadership. Most of the Directors, following last spring's successful anti-cuts march on the legislature, promised to step up similar political action.

And what did we get? What is, arguably, one of the worst BOD's in UVic history.

Admin investigates Mishan

The UVic administration has launched an investigation into the conduct of Economics professor Ezra Mishan, following a story in last week's MARTLET that the professor was continuing to use his office as a contact point for models for sculpture.

Economics Chairman Gerry Walter said that an investigation by senior administration was underway.

Mishan, an amateur sculptor, has been the centre of controversy since complaints about "unprofessional conduct" by Mishan with his models first began to surface last fall.

The visiting professor had been instructed not to use his office in connection with his sculpting, early last fall.

Faculty Association President Gordon Shrimpton said that he was concerned about Mishan's conduct, but that he was satisfied that the administration was dealing properly with the matter.

No details on the nature of the investigation were available.

hot flashes hot flashes hot flashes

Arms debate juggled

Victoria Member of Parliament Allan McKinnon thinks the NDP is too hot to handle on the disarmament issue.

Posters had already been printed advertising a UVic debate featuring McKinnon, Liberal M.P. Paul McRae and Victoria NDP candidate John Brewin when McKinnon nixed Brewin's participation. Campus Progressive Conservative and Liberal clubs quickly dropped Brewin and the NDP club from promotional material.

"A debate between a Conservative and Liberal on this is a phoney debate," Brewin stated. "The Liberals roll out McRae to make themselves look good but look at the voting record. The Liberals are pro-armament."

Brewin gained the NDP nomination for the Victoria federal riding last Thursday in front of an overflow 450 person crowd at Crystal Gardens.

Loudest applause was reserved for Brewin's strong stand on arms. "We will turn this election into a referendum on disarmament," he told the meeting.

Brewin is challenging incumbent McKinnon, Minister of Defence in Clark's government. McKinnon has outspokenly advocated further Canadian armaments and the testing of the cruise missile.

CFS info available

Information packages on the Canadian Federation of Students are now available through UVic's Clubs and Course Unions. A package has also been placed on Reserve in the Library. The purpose is to inform students about CFS, "So no one can say that the information has not been available," said AMS President Eric Hargreaves.

The Packages include constitutions, executive reports, membership lists, budget papers, issue briefs and just about anything else one could want to know about CFS.

Women to march for peace

"We will not watch our jobs, daycare, education and environment be sacrificed for payments on death machines" says Women's Call for Peace. The newly formed disarmament group will sponsor a walk starting at noon, March 8, from Centennial Square to the Inner Harbour.

The walk will be followed by films and discussions at the National Film Board auditorium. For more information contact Judy at 598-6597 or Nora at 383-8126.

Cruise encourages war

The Cruise missile makes us more, rather than less likely to have a nuclear war, professor Tony Burke told the Greater Victoria Disarmament Group, Sunday.

"The Cruise is about the size of a telephone pole, and is designed to avoid detection in storage and flight," Burke noted "It therefore makes the other side more nervous and likely to attack if they detect even a few Cruise missiles in flight. They won't know for sure what's coming."

About 40 members attended the meeting, the first of the disarmament group since it was founded on January 30. They discussed plans to produce a newsletter, open a storefront office, and mount a major rally on April 24.

The next meeting is scheduled for Sunday, March 27 at 1 pm in Sacred Heart Church on Nelthorpe Road.

Brewin NDP's new man

John Brewin, acclaimed as federal NDP candidate for Victoria Thursday night, called for a "strategy of change" in dealing with the economy, and termed unemployment the number one issue.

The nomination meeting, attended by some four hundred party faithful was held in the uncustomary Crystal Gardens complete with pink flamingos and a bar.

Labelling the Liberals "the best politicians money can buy," the former B.C. NDP President said a "change in ownership of the fundamental means of production" is necessary.

Conspicuous by his absence from the meeting was NDP Federal leader Ed Broadbent who chose to return to Ottawa for the "Coalgate" debate.

Brewin also cited nuclear disarmament as a "fundamental issue of survival," and described his rival, Victoria MP Allan McKinnon, as a "dark and silent reactionary."

At the same meeting, keynote speaker Dave Barrett called for a national policy of "work and wages" instead of what he described as "waste and welfare," and warned against encouraging "our best friends" (the U.S.) by allowing testing of the Cruise missile in Canada.

World concerns

A meeting to discuss action on the upcoming disinvestment campaign and other issues is being held by the World Concerns Coalition Friday, at 12:30 p.m., in the East-West Lounge.

The Coalition is sponsoring the vote on whether UVic should continue to invest in corporations involved in South Africa. Everyone is welcome to attend the meeting.

Men to discuss sexism

Feminist women have Gloria Steinem, Robin Morgan and Margaret Atwood to use as role models — but who can men look to for an example of sensitivity to sexual issues in our society?

This is just one of the questions to be dealt with in the forum "Being Male in a Sexist Society," set for Wednesday, March 9 during International Women's Week activities.

"We want to discuss men's attitudes towards sex roles, and the changes that are happening around us," said Ian Pennington, from the men's group organizing the forum. "A lot of men are interested, but don't have a sympathetic forum for expressing doubts and opinions."

The forum will be held at 7:30 p.m., in Clearihue C-305, on Wednesday, March 9.

Debators sell spaghetti

UVic's Debating Club never seems to be at a loss for unusual fund-raising schemes.

Several years ago they set up booths in local shopping centres and charged people who wanted a good argument. This week they sold spaghetti.

The club, raising money to send a UVic team to the McGoun Cup debating tournament in Edmonton, held an all-you-can eat spaghetti dinner. More than 90 took up their offer at $4 each.

They raised about $100 — and the Mustard Seed, Victoria's "soup kitchen"; got the left-overs.

The money from the dinner supplements other donations the club has received from the UVic administration and from B.C. Lotteries.

SFU hosts Africa symposium

The African Students Association of Simon Fraser University is presenting a "Symposium on Contemporary Issues in African Political, Social and Economic Development" to be held at SFU the weekend of March 10-12.

Speakers will include such well-known scholars as:
— A.M. Babu, author of "African Socialism or Socialist Africa";
— B. Habte-Selassie, a former Ethiopian Attorney-General and now a lecturer at Amherst Univeristy; and,
— Michael Leibowitz, an economics professor from SFU.

There will also be documentary films and plenty of discussion. For more information, contact Susan Wade at 477-1222.

Applications are being accepted for the position of Martlet Editor(s) 1983/84.

***

Candidate should possess :

- experience with university student publications.
- a good knowledge of the University of Victoria.
- good written and verbal communication skills.
- strong interpersonal skills and the ability to work in a co-operative environment.
- strong organizational skills.

***

Deadline for applications is March 11/83.

Resumes should be submitted to the General Office, Student Union Building.

oops! oops!

The MARTLET would like to apologize for any inconvenience caused by omitting the address and phone number from Sunflower Health Foods ad in the February 22 '83 issue. The address is Sunflower Health Foods, Trafalgar Square Shopping Centre, Brentwood Bay. 652-1211

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AMS exec gets 50% salary increase

by karla decker

Present and potential AMS executives are not jumping for joy over the Board of Director's (BOD) motion to raise their monthly salaries from $600 to $700. Nor are they ecstatic about the amendment granting executives with dependents an extra $200 per month.

"It goes against the Human Rights Code and the AMS constitution", said SUB manager Dave Clode. "Saying you should get more because you have dependents is like saying you should get more because you're black. It's based on personal circumstances, not on the job description."

Brian Stevenson, candidate for AMS president, agrees. "I'm not claiming that the job is worth a particular salary", said Stevenson, "but whatever it is, I want it to be on a par with other AMS executives. Even though I would qualify for the $900 wage because I have dependents, I would not accept an inequitable salary. It goes against my belief in equal pay for equal work."

Stevenson feels that $600 is inadequate for the work AMS executives do, and three out of the four present executives agree with him. VP Programs Roberta Doylend claims that she barely "scrapes by" on the $600 she now earns. "If you're dedicated enough to this job, you have no extra time to take on another one", she said. VP Services Roger Clewly said much the same, adding that the student society needs to be "professionalized". "Otherwise", he said, "it will remain a half-assed organization that can't deliver good service to the students."

AMS President Eric Hargreaves said he felt the increase was too little. Asked whether he felt AMS executives worked enough hours to warrant a $900 wage, Hargreaves responded that he has been working seven day weeks, five to ten hours a day. "Saturday was the first day off I've taken in five weeks", he claimed. "We based the $900 figure on the UVic job creation program which pays the minimum wage."

Director Keith Piddington, who is also running for AMS President, feels that the 50% increase is "absolutely ridiculous". He said that "really dedicated" executives should do the job for nothing, and claimed that he could "easily" live on $600 a month.

VP Finances Doug Round, who moved the motion for the $100 increase, said he will continue to defend it when the motion comes up for reconsideration at this Sunday's BOD meeting.

Montreal students march against government

Montreal (CUP)

About 1,200 high school, college and university students took to Montreal's slushy streets Feb. 23 to protest the Quebec government's Law 111.

The law, designed to end an illegal strike by teachers, doubles fines for strikers, unions, and their executives and threatens mass firings and loss of seniority for teachers continuing to strike. The law also suspends the rights guaranteed under the Quebec and Canadian human rights charters.

When the law was passed Feb. 17, the teachers were entering the fourth week of their strike to protest Law 105, a recently-decreed contract that slashed salaries, increased workloads, reduced job security and denied them the right to strike until 1985.

Teachers voted Feb. 19 and 20 to return to work for three weeks and to initiate negotiations with the government. If no progress has been made by March 14, teachers say they will return to the picket lines.

"The laws, the laws, the goddamn laws! The Law 111, the Law 105, the laws — we don't want them!" chanted the demonstrators as they marched to the Ministry of Education's Montreal offices.

Many motorists, stopping to watch the procession snake through the slush, honked, waved and smiled. The protestors hooted greetings.

"It's only the beginning, let us continue the fight!" the marchers shouted. But the hastily-prepared demonstration, organized by an ad hoc group of Montreal student associations, showed its rough edges when someone asked, after they had trudged more than two kilometers, "where the hell are we marching to?"

"Quebec City!" someone shouted.

Hoarse-voiced and tired out, the marchers reached the ministry. It was an anti-climactic moment. What to do? The glass doors of the modern tower were locked. Organizers asked people to stop throwing snowballs at the building, using some "we must prove we're not as stupid as the government" logic.

The government has come under severe attack from many groups for its decrees. Television news shows have been supplementing coverage of the self-declared social democratic government's forceful back-to-work laws with old footage from speeches Levesque made more than 15 years ago when he was a bright-eyed MNA calling for increased rights for labourers to assemble and bargain collectively.

UVic to get royal guest

by megan j. davies

The Queen is coming! Queen Elizabeth II has chosen International Women's Day, March 8th, to grace the UVic campus. The MARTLET thought that UVic's students might be interested in what the university administration has in mind for her majesty.

After ascertaining just what kind of music is most pleasing to the royal ear the music department decided on an evening of light classical music in the Unicentre auditorium. Unfortunately, the Queen and her party cannot attend the entire concert, and will not arrive until 8:15 p.m.

The Queen will be given a specially bound edition of Lewis Clark's WILDFLOWERS OF BRITISH COLUMBIA, signed by the author. She will also be presented with flowers by Prof. Kling and Prof. Corwin's two small children, UVic's youngest representatives.

Following the concert the Royal party will retire from the maddening crowd to a specially prepared "relaxing room".

What other royal preparations have the grounds and maintenance crew been attending to in the last few weeks? Not much more than for any special guest and all in the line of regular maintenance the MARTLET was told.

In fact, according to University Centre Manager, David Titterton the royal visit has only pushed forward plans for regular maintenance that would have taken place in the near future. We can thank the Queen for reupholstered chairs in the Unicentre auditorium, and the odd paint job where her Majesty's eye might linger on a chipped or soiled surface.

Those students who also have an ear for music of the lighter classical variety and are looking for something to do on the evening of March 8th may be disappointed. Admission to the concert is by invitation only, with representative groups from all over campus attending. But don't despair, the masses will still have the opportunity of viewing the event courtesy of CBC T.V.

Touring Salvadorean denounces killings

Saskatoon (CUP)

The American Administration's recent certification that El Salvador has improved its human rights record will allow it to give that country "more war machines to do more killing," according to Salvadorean student representative Armando Paredes.

Paredes told students at the University of Saskatchewan recently that although the certification document concluded the Salvadorean government is "making a concerted and significant effort" to protect the rights of its citizens, the same document cited "compelling evidence" that the Salvadorean army was responsible for 450 to 850 disappearances last year.

The U.S. congress requires the administration to prepare a human rights certification every six months as a condition for continuing military aid to the Salvadorean government.

Paredes condemned human rights records that are measured in numbers of killings as "a kind of politics, a kind of strategy" that separates one from the reality of individual human deaths.

"Human beings are more than statistics. A human life is a human life," he said.

Paredes is on a Canadian Federation of Students-sponsored tour to speak with members of church and youth groups and Canadian students.

Paredes, who was a fifth-year medical student at the National University of El Salvador, said the university was invaded five times while he was there and was finally shut down by the military in 1980.

Students of the once-public university must now study "underground." Space is secretly rented in high school basements and chapels.

"In this way 5,000 out of more than 40,000 students have been able to continue their studies on an irregular basis," Paredes said.

Paredes praised the role of local Salvadorean priests and lay clergy for their active participation in the struggle against the government, but was critical of the bishops and the church hierarchy.

Many bishops continue to play the middle ground and are grateful of their relationships with the government, he said.

Several bishops are also land owners and, according to Paredes, their line is: "the rich should be rich forever and the poor should stay there."

"One of the bishops is even an army chaplain."

continued from page 1

Dynatek

Chaney explained that Dynatek had to compete with Asian companies where wages were one-thirteenth the B.C. rate. He said this cost advantage would be overcome by automation and proximity to the American market for a shorter turn-around time.

"Dynatek is locating in Canada because government is more forward looking," said Syjuco. The U.S. government doesn't offer grants to high-tech businesses. He also said the labour force is more stable because Victoria is such a desirable place to live.

He claimed that the federal government would get its investment back in two to five years. Government projections showed it would take ten years, according to Senator Jack Austin. Syjuco predicted that Dynatek would increase Canada's industrial output by one hundred million dollars annually.

Students for ed plan rally

by karla decker

Forty students armed with plans and suggestions to carry on the fight against government cutbacks in post-secondary education, attended a Students for Education meeting in the SUB Theatre February 22.

Students for Education replaces the Anti-Cutback Team (ACT) in this campaign. The new name, claims AMS President Eric Hargreaves and one of the group's organizers, reflects a more sophisticated, professional approach to student protest.

"We're more media and image conscious," said Hargreaves. "It was a nice surprise Tuesday to see students willing to commit themselves seriously to this cause. We've never been more focused."

The group has planned an approach that concentrates on direct community action rather than waiting around for random media coverage. This includes door-to-door canvassing and drop-offs of information packages, and an educational forum to be held at Vic High on March 17. The group has linked up with Camosun College and the Greater Victoria Teacher's Association, and is organizing a lobby with SFU and UBC.

On campus, they plan to leaflet and have information tables with sign-up lists for students wishing to get involved. The Faculty Association has booked classrooms to hold educational forums to discuss the issues, and film clips of last year's anti-cutback rally will be shown.

The group is also investigating other avenues of advertisement like the Pennysaver. The major event will be the protest march to the legislature on March 23, which is designated as National Protest Day. Across the country, students will be voicing their objections as one. For information on how to get involved in Students for Education, contact Eric Hargreaves at 721-8360 or Terry Clark at 727-3289.

Martlet Staff Meeting

Thursday March 3
2:30 p.m.
SUB Room 111

editorial

BOD curtsies

Among those select few Victorians who will attend the Queen's concert here are (it's true) our own Board of Directors.

Somebody should remind them that you can get 14 years for startling the Queen — but then, for government, administration and monarchy alike, the BOD this year has done a lot more curtsying and bowing than startling.

Our compliments, of course, go to those BOD members like Larry Beaudet who are refusing to lend support to the multi-million dollar spectacle of the Queen's tour. The rest? Let them bow and curtsy away — it'll keep them out of our hair for an hour or two.

Look closely at exec pay hike

The BOD's decision to hike executive salaries 50% to $900 per month seems to be based on the argument that the more you pay, the better you get.

It doesn't always work, and this year's executive is a case in point. They were paid more than last year's and did significantly less of value. Some executives in the past who went UNPAID did significantly more than any of this year's crew.

A good argument can be made that student society executives should be paid fairly, and that what is meant to be a full-time position should receive a full-time salary.

But students should look closely ~~at just~~ what they're getting for their money. And executive members should get up every morning knowing that their food and rent is being paid by AMS members, many of whom can just barely afford to go to school.

YES to disinvestment

On March 15, we should give a resounding "yes" to the referendum on withdrawing UVic funds invested in South African owned or controlled companies.

We should support disinvestment because financial support of South Africa props up a system of Apartheid without comparison elsewhere in the world.

We should support disinvestment because it is part of a world-wide campaign to break Apartheid, a campaign already endorsed by Victoria and Toronto city councils, the state of Massachusetts, the Toronto-Dominion and Chase Manhattan banks, and scores of other groups.

President Petch has rolled out the old excuses for not disinvesting. But students should have a say in how UVic invests its money. We contribute a great deal of that money, directly and indirectly.

And, when we vote for disinvestment, Petch and the Board of Governors had best be ready to vote for it too.

Quote of the week:
"You don't need a weatherman to know which way the wind blows."
Subterranean Homesick Blues

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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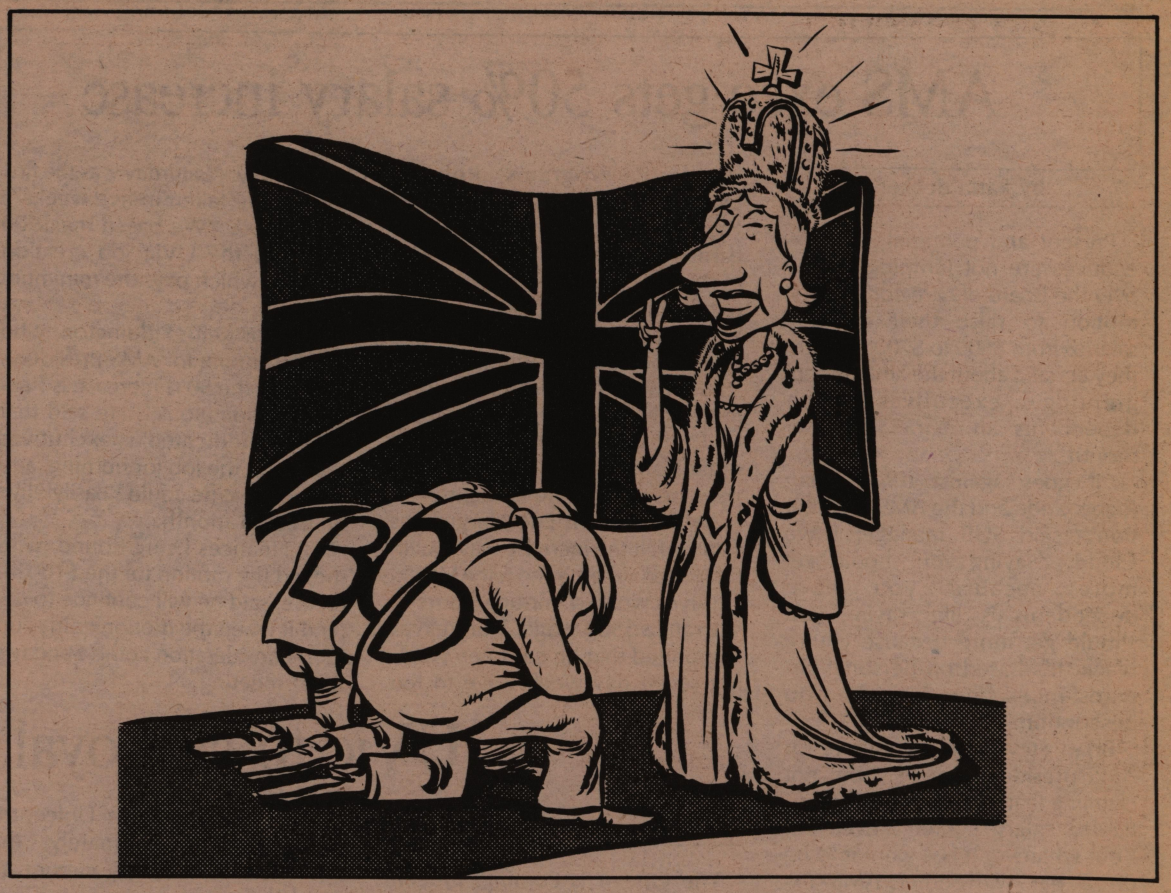

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

No headline

Editors:

I kindly ask you to explain a few things that have puzzled me for some time already:

Why do you put headlines on letters, often inappropriate ones which distract from the actual message of the letters?

Why do we read so many articles in the MARTLET thesedays that do not have any byline? Any article without a byline is considered to be an editorial, isn't it?

I would not mind some enlightenment with respect to these (very minor) questions. And please do me one favour in the future: If I write a letter with my own headline — use it. I do not want to share the responsibility with you if I set out to ridicule myself. I'm still able to bear it alone. Thank you for your consideration.

Hendrik Zimmermann

(this time I would prefer no headline at all!)

Curious apologies

Editors:

After reading the curious *apologia* put forth by Mons. Huxley last week, one cannot help wondering why the rest of the directors did not snatch the opportunity of his resignation to strike a blow for clear-headed thinking: his characterizations of not only justice, but democracy (those ideals for which he now burns as never before), seem to flicker and waver to the point of bizarre symmetry.

At the outset he denounces the Board's decision to hold their discussions 'in camera' (a decision, it appears, from which he was forcibly excluded) as a heinous crime against justice; but why every nuance of off-the-topic tripping and misinformed maligning needs to be served to an already information-gorged dyspeptic public is unclear, and why this necessarily undermines the 'truth' to such an extent as to send Justice cowering to his door in abject supplication of him to take its burden upon his broad shoulders, shall remain forever a secret securely locked in the confines of his own imagination.

But yet he goes on to claim that such insidious acts corrode the very foundation of democracy, giving as reason (aside from the innuendo of his exclusion in decision-making) that '...in a democratic society a person is innocent until proven guilty.' Apart from the obvious unstated intention that he means *assumed* innocence (for how can any human proclamation of guilt or innocence affect a matter of fact?), it is also unclear what this has to do with democracy. Democracy is a *form* of government, the content of this form is by *no means* detailed by the structure.

Well, regardless, *he* shall not forget; but I bet he hopes the rest of us will.

R.J. Tigg

Huxley waxes

Editors:

Democracy is reborn. It arises like a phienix (sic) from the ashes of the destroyed dictators. The fools have been purged. Sanity will return.

The truth has been remembered. If we can continue to remember; keep the insane from the reins; the work that is at hand can be completed.

Warren Huxley
AMS Director

CFS poster O.K.

Editors:

In regards to the February 17th letter from Leonard Stanley: please take more care in reading posters that surround you.

As a federation of student unions in Canada, the Canadian Federation of Students uses cheap and effective forms of communication, such as posters, pamphlets, and buttons. In doing so, the executive and staff attempt to design the materials to give a catchy but concise view of the situation students face. The poster that Mr. Stanley referred to does not imply that students should use vandalism as a tactic to gaining ground. The poster merely is meant to reinforce to students that jobs are going to be in high demand this summer, and that the people of Canada are opposed to the short-sighted economic policies of our governments.

Later, in the following weeks, there will be comprehensive materials explaining a variety of issues affecting students: government underfunding, cutbacks to financial assistance, the lack of democracy at post-secondary institutions, etc. I hope that Mr. Stanley will pick up these materials.

For a more comprehensive overview of what the Federation as a whole tends to do in the face of government attacks on education, Mr. Stanley should contact the Alma Mater Society offices, as they have copies of the campaign

MARTLETTERS TO THE EDITORS

agreed on unanimously at the last Pacific Region General Meeting. To see the specific plan the University of Victoria is adopting, Mr. Stanley should read the campaign plan which appeared on the back page of the issue of the MARTLET in which his letter appears.

It is rather childish of Mr. Stanley to assume that because a graphic using graffitti is chosen, that the Federation advocates this activity. Individual activities are left for individual student unions to decide upon, and are not debated by the Federation as a whole.

I only hope that Mr. Stanley puts as much effort into letters of criticism to M.L.A.'s and M.P.'s. The success of our fight depends on work done by individuals and student unions. The poster is not reality: it is a tool used to get attention. I hope students at UVic continue their work to improve education.

Donna Morgan
CFS-Pacific Chairperson

Sexist basketball

Editors:

When I saw the program cover for Saturday's basketball game at UVic I might have guessed that I was in for an appalling display of blatant sexism. *Not one* photo of women athletes was featured on that cover.

As the evening progressed, I observed that the three women basketball players who graduate this year received a congratulatory handshake and a gold ring. In contrast, the four male players who are also graduating were presented with a large, framed photo of themselves "in action", and their parents were invited on to the basketball floor where (amid the flashing cameras) they were applauded for their connection to such successful men.

My suspicion is that the action shots of those male athletes will be seen on the walls of UVic for years to come, and justly so.

My concern is that the women athletes, who deserve equal recognition, will be rendered "invisible" by such thoughtless people as those who designed the program cover; or possibly what is worse, a picture will be displayed of them sitting still, and smiling, on a bench.

I sincerely hope that this is not the case, and I would be interested to hear what the actual visual status of women athletes is at UVic.

Nancy Peterson

Harrison's poem praiseworthy

Editors:

Re: Kate Sandiland's letter in last week's MARTLET.

Here we have yet another knee-jerk anti-feminist diatribe. Once again to be 'pro-woman' or 'woman-identified' is to be immediately seen as 'anti-male.' In the early seventies the label 'lesbian' was used to 'devastate' Feminists, now 'man-hater' has become the ultimate putdown. Sigh!

To begin, since when has the definition of literature excluded the written word as a form of protest or social action? Literature has always had an important place in raising public awareness about social injustice. Poetry doesn't just include the 'moon in June' Hallmark card variety; it can be brutal, enlightening *and* political. Just look to the work of Carolyn Forche, Margaret Atwood, and Alice Walker for example.

Secondly, Ms. Sandilands obviously needs to be exposed to a few social realities. a) *Men* rape women. A rape occurs every 17 minutes in Canada. b) Pornography is produced by *men* for *men*. The average porn consumer is a white, middle-class, married male. Bob Guccione, Larry Flynt and Hugh Hefner aren't exactly women in disguise. Ms. Sandilands, I agree, the rampant misogyny in our culture is 'disgusting crap', but to write about it is not to be anti-male, merely truthful.

Finally, I doubt very much that Ms. Harrison wrote 'Porn Movie' to impress men with her 'literary ability'. She most likely wrote the poem to expose pornography for what it is. Porn is *not* about sex. It *is* about the use and abuse of women to make a profit. Pain, rape, and degradation are *not* erotic. Pornography *is* anti-woman hate propaganda and has to be exposed as such. Margot Harrison's powerful poem succeeds in doing just that. She *should* be applauded for her courageous public stand *not* lambasted in vicious, reactionary, personal attacks.

Teresa Sankey

Tories impotent

Editors:

In regards to the use of the word "sex" on recent posters put up by the Progressive Conservative youth party. I find the word extremely ironic, especially considering the impotence of their party at the provincial level and at the federal level, in addition to the failure of their leader to father my offspring. Therefore, I suggest that they use the word "impotence" rather than "sex" to attract attention to their cause.

J.B. Canu

Porn violates freedom

Editors:

I have to reply to Mr. Montgomery's letter.

There are indeed the freedoms of speech and the press; freedoms which all Canadians are entitled to. But surely this does not include the "right" to spread hate literature about other members of society. You will not find publications on the shelves of bookstores and magazine racks filled with hate towards minority races or religions. Why should there be hate literature towards women?

There is the right of freedom of the press but there are also the rights of all Canadian citizens regardless of race or sex. This includes freedom from libel. There is still the freedom of the press but pornography also violates this right by libeling half of all Canadian citizens.

Charlotte Ostrowski

Goons here at last

Editors:

It was personally gratifying for me to read that the Engineering School has been approved at last.

As a former columnist with your paper I campaigned vigorously in favour of it, despite the hysteria whipped up by the student 'involved elites' in the form of presentations, referenda, etc. An engineering school will neither help nor hinder the 'professional school' atmosphere as provided by Faculties such as Education and Music nor the alienation problem aggravated by this campus's atrocious though attractive physical layout.

Indeed, the antics of the Engineers should add some humour into this too-laid-back and 'conservative' campus (when groups like the Friends of Gravity and LUST have been trying to in the past year). Engineers work too hard *not* to laugh at themselves or at anything else.

Besides, isn't it more appropriate for the Engineers (or FOG) for doing these foolish acts rather than such supposedly important bodies as the AMS Board of Directors? Volkswagons on top of the Clearihue Building pale in comparison to the circus staged every Sunday in the SUB Upper Lounge...at student expense, and dutifully reported by yourselves.

Brendan B. Read

Cheap shots at general

Editors:

I was not very impressed when I read your somewhat sketchy item on General Wither's visit to Dr. Roy's History 309 class. However, I find your editorial cartoon and comment "A General Whither's Primer" nothing less than a direct insult to General Withers personally and, indirectly, to the entire Canadian military establishment. I find such childish character-smearing offensive, no matter where I see it, and I certainly did not expect to see it in the pages of the MARTLET.

Elsewhere in the same issue (p.13), you stated that the MARTLET tries to present the "underdog's point of view", underdogs being "a class of people unfairly treated by another class of people." Well, I would contend that you have treated our military quite unfairly on this occasion.

I suppose that an occasional kick at the military is in line with your stated editorial policy of opposing the military as "an opponent of social change," but I fear you went beyond the bounds of good taste this time. It is precisely juvenilia like "A General Wither's Primer" that lowers the journalistic caliber of both this newspaper and student newspapers in general.

Cheap shot, guys, I'm sure you knew better.

Brian Train

SCO in E/W SUB this PM

Editors:

Over the past year, and specifically over the past few months, students on this campus have been exposed to AMS politics at its worst. And although many individuals in the BOD work very hard and do in fact get many things done for students, the chaotic and atomistic image that the BOD has presented us with has turned many apathetic students into hard cynics.

But we must not turn to cynicism and despair which are ultimately self-destructive attitudes. Rather we must realize that individuals DO make a difference; that we can change the tone, image, and structure of student politics. After all, student politics are not a mere game: the AMS takes in nearly half a million of OUR dollars; it is also our political representative and the organization which protects our interests. So shouldn't we be more careful about who we elect to run OUR student society?

A few weeks ago a group of concerned students who believed that change was not only necessary but possible founded the Students' Concerns Organization (SCO). This group consists both of students who intend to run for the BOD, the Senate, and BOG, and students who wish to get involved in student affairs but who do not wish to run for any office. SCO therefore provides a forum for debate between both elected and non-elected individuals who have common concerns in students' affairs.

At the root of SCO is the firm belief that student politics can be, and should be, conducted in an atmosphere of mutual respect; the belief that we can agree to disagree!; the belief that working in the students' interest is more important than petty squabbles, personal glory, or scoring political points; the belief that the AMS is an institution with great potential to help students; and finally, the determination that individuals CAN and DO make a difference.

In light of this, SCO invites all students on this campus to join us and participate at whatever level YOU choose, by first of all, attending our pre-campaign party tonight at the SUB in the E/W Lounge at 7:30 pm or any of our Friday meetings at Cor. B344, 4:30 pm. Get involved and influence YOUR university community.

Brian J.R. Stevenson
Presidential candidate for SCO
Students' Concerns Organisation

excerpts from BOD

Sunday, February 27

by karla decker

PIRG referendum?

Public Interest Research Group was told by the BOD that they had until March 3 to come up with enough signatures to get their referendum question put on this spring's ballot. PIRG is proposing a refundable yearly $5 levy on UVic students to fund a local office in Victoria. To get on the ballot, they need the signatures of 992 students, or 10% of the student population.

Asked what would happen if too many students refuse to pay the levy, a PIRG spokesman replied that at SFU, cases of refund requests were minimal and decreasing each semester. PIRG conducts research in areas such as public transit, day care and sexual harassment.

AMS executive salary raised

VP Services Roger Clewly and AMS President Eric Hargreaves' motion to raise the AMS executive salary to $900 created a stir among BOD members. The movers claimed that the present wage is not enough for the hours worked, and that people with dependents are discrimated against since they would be unable to survive on such a paltry income.

Director Warren Huxley supported the motion as a "reasonable request", but director Keith Piddington and VP Finance Doug Round denounced the 50% increase as unjustifiable. Round said the prevailing social climate of restraint would make such a hefty increase unsympathetic to public opinion. He claimed further that the argument of more dedicated people for higher pay has not worked so far. He accused the present executive of failing to implement their stated goals according to the fall budget.

"We have been successful in our restraint program, having saved thousands of dollars not having concerts and not renting speakers. Now let us restrain the restrainers".

He proposed a motion, which passed 5-4, to raise the salary of the executive to $700 monthly, adjusted to $900 for executives with dependents.

Clewly objected that the motion discriminates against people without dependents.

Daycare gets $7,000

UVic Daycare representative Larry Brown proposed a referendum asking students for a $1 increase in AMS fees to help fund daycare. Round moved that $7,000 (what the $1 increase adds up to) be allocated from existing AMS funds, subject to yearly approval. The motion carried.

Round on CUP

Reporting on the CUP conference, VP Finance Doug Round called CUP a "viable organization" and a good opportunity to exchange ideas and have fun. He claimed to notice a "derogatory" attitude on the part of CUP members towards student governments. He suggested a referendum question asking students whether the MARTLET had their mandate to act as "agents of social change". He noted that some CUP papers have difficulty defining this principle on the role of the student press.

A similar state of uncertainty exists among BOD members as to the role of student governments. "Should we expect student governments to act as agents of social change?" demanded Round. "Certainly," countered director Larry Beaudet.

Other business

Director Warren Huxley reported that the Faculty Association will help in the anti-cutbacks campaign and send representatives to the rally March 23.

A motion passed giving next fall's BOD a directive to establish a committee to discuss Academic Course Evaluations.

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lost + found

I LOST MY TIE-CLIP WITH A RED STONE on Feb. 21. If you found it please call Bill at 592-0780.

personal

I'M JUST A NO MIND MALE. What do you expect me to say? "Hi, are you on the pill?" So it's a bit forward, but let's be honest, it's what I'm here for. That and the sex! P.S. Don't tell my mom, she thinks I'm a virgin.

CAR RALLY. Vancouver Island Rally Racing Association is holding Novice Rally Saturday February 26. Bring a friend and meet at Shelbourne Plaza at 6:30 pm. Entry Fee $5.00.

MARXISTS! Any ideas for a fun Marx memorial event (March 14)? Perhaps a marathon session of Ollman's "Class Struggle"? CALL NIGEL at 721-5492 if you have ideas or are interested.

ARE YOU ONE OF THOSE WHO HAVE THE URGE to place your fingers where your fingers shouldn't go (uninvited)? Do you often give a helping hand where and when it's not needed? Then you should join Gropers Anonymous, who will put you in touch with others like you who want to share and share alike. Males, ask for "K" or "D" by the SUB videogames; females look for "J" in the computer room. Your acquaintances, classmates, and bus-mates will thank you for it; you'll feel like a new person.

DEAR LONELY HEARTS CLUB: Have we got the personal secretary for you! Not only does she enjoy pool halls, casinos, large hotels, etc. but she enjoys it when and wherever she can get her hands on it. She can spend money all right, but if she has to she has enough weaponry to blow up every bank on the Lower Mainland. She prefers tropical climes; she's got relatives down there in the "funny powder" trade. She doesn't need any clothes; she like big brass rings welded together and she prefers poppies and hemp in the fresh-cut line. Ask "K" at Gropers Anonymous about "Lynn".

SEEKING A SUPPORT GROUP DEALING WITH SEPARATION/DIVORCE? Professional leadership. Also monthly public information meetings. Call us at 386-4331. Divorce Lifeline.

miscellaneous

HELP WANTED: RECENT OR NEARGRADUATE PROGRAMMER for soft-wear research project. Should have experience in micro environment. Non-smokers preferred. Submit resume & salary expectations. to: Personnel, KG Consulting Ltd., 204 Market Square, Victoria. V8W 3C6

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WEST COAST JAZZ FESTIVAL. Thursday and Friday in University Centre. Festival Concert. Thursday at 8:00 p.m. featuring Louise Rose, Dixieland Express, UVic Jazz Band. $3.00

THE UVIC SKI CLUB is looking for two keen people to run the club for the next school year. Duties include Clubs Day sign-up, Skifest, Swap & Shop, and two large ski trips. The two presidents are rewarded with free ski trips. Interested people should leave name and phone number with Anne Beaton at Athletics and Recreation before March 11.

MOVING? Any item no longer needed gratefully accepted for "CLASSY CAST-OFFS" sale at the Art Gallery of Greater Victoria on Saturday, March 5. All donations must be received by March 3. For further information phone 592-2245 or 384-4101. Your Trash may be someone else's treasure.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means. "Best rates in town." "Barter Considered". University pick-up and delivery. Phone Lance for appointment 382-2534.

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FULL-TIME, PART-TIME, SPARE-TIME: $TUDENT$ looking to earn a LITTLE or a LOT. Call Tracy at 384-6905 5:00-7:30 p.m. (Mon-Fri.) for more information.

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LICENCED (SORRY, NO MINORS)

The summer of '83 : long, hot, jobless

by mitch barnes

With the end of the term only a matter of weeks away, many students are in the midst of the annual hunt for summer employment. But this year, with the disasterous jobless summer of 1982 so fresh in everybody's memory, the hunt has begun earlier and has been more intense than many people can remember. So what does the summer of '83 hold for most students? Will it be a repeat of the past year, or will the long-hoped-for economic recovery materialize in time to provide students with the means to earn tuition and living expenses?

Crystal ball gazing and the opinions of various economists are usually equally ineffective; the real indicator of what it might be like to try to get a job in the coming months lies in the experiences of those who have been out there trying.

When the MARTLET questioned students on their employment strategies it became apparent that while some felt that they had a good opportunity for finding some sort of work, most thought that summer jobs would be in short supply.

Students in their first year appeared to be having the greatest difficulty in finding leads to employment.

"I'm hoping for something to happen," replied one first year student. "At the moment I'm really feeling shafted, the place that I was was working at last year had a pretty rough go of it during the winter and they can't hire anybody this summer. The trouble is, I don't have any experience anywhere else."

Lack of experience seemed to be a common problem for many of the younger students. But variations of this problem showed up in all age groups for several reasons. One of the most frustrating situations was with those students who had spent several summers in the same summer job and suddenly found themselves out of a steady summer position.

"For three summers I worked for B.C. Hydro. Last year things looked pretty tense but I managed to stay on in my job when they were refusing to hire any other students. But this year I got the word that there isn't a chance of getting back on. So it looks like I'm going to have to start from scratch in looking for a job...I don't know where though."

However, the situation is even more difficult for those who were unfortunate enough to not get a job last summer. People falling into this category (and last summer's economic slump made this a larger group than normal) have found that being out of circulation for over a year has made job hunting harder.

"When I struck out at getting a job last summer" I figured 'Well, wait till next year' ", said one senior student. "But now it's next year and there's still nothing. A big problem that I'm finding is that it doesn't look very good on your resume when your last job was in 1981."

Of course, there are some who are confident they will get, or already have, summer jobs. For the most part these people fall into one of the following groups.

The first group consists of those who have been able to get a job through a relative or close friend. These "connection" jobs are usually in large companies and frequently they would simply be unavailable to the average student.

The second group are those people with considerable experience and training. Usually these people have a very specific skill or have previously "proven themselves" to the satisfaction of a business. Because of the time needed to develop these skills and obtain the necessary training, the people in this lot were almost always older students.

The final, and possibly most interesting category were the students who were going to employ themselves this summer. While this group was by far the smallest, the attitudes and ideas of those in this situation could very easily spread to others who cannot find work in the traditional summer work force.

The self-employed student was usually involved with some sort of craft or outdoor skill that could be adapted to bring in some money. Generally, this group had tried to find work with established businesses, but the frustration that resulted from repeated rejection had caused them to seek alternative means of employment.

> "If I don't get work this year, I'm going to have to put my degree on hold."

One senior student typified this group when he said, "A lot of people think that I'm nuts to go out and pick salal (a leafy plant used by florists) in the woods this summer. But nobody's hiring people with three-quarters of a degree and this is one way of making some money. The way things are right now, if I don't do something to help myself, I can't expect the money to fall from the sky."

Another self-employed student was a little more blunt. "We're screwed. You, me, everybody who doesn't have family in the government or big business, is screwed hard and fast this year. Doing the handyman bit this summer might not bring in much money, but at least I can depend on myself a lot more than I can depend on some personnel officer to pick my name out of a mountain of applications."

For those who are trying the standard method of applying to dozens of different companies, the feeling of being one of hundreds of applicants for every job was common. One students described the whole process as entering a large "lottery where, if your application is drawn, you win a job."

Some still feel that Alberta is the place to go to find work, but even that reputed cornacopia of work is seen as running dry. As a result, locations with names like Tumbler Ridge, Fort St. John, and Yellowknife are starting to crop up in the list of places where people feel that they have to go to get a job. But no matter where they were hoping to find employment, almost everyone interviewed agreed that Victoria was going to be a complete write-off as far as summer work went. The general consensus was, "Victoria's a nice place to lay on the beach, but no place to try and work during the summer."

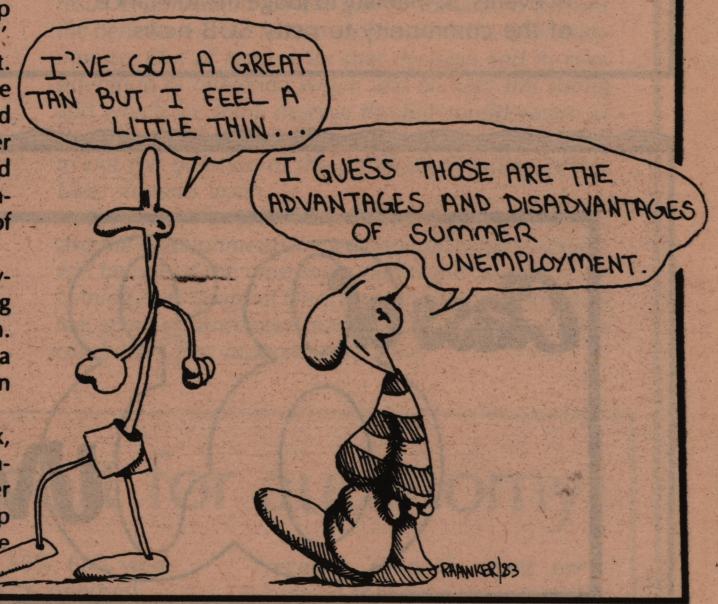
But what about the other side of the coin? What about those people who have managed to secure a job for the summer? These fortunate few were almost entirely comprised of those who had worked for several years in a company or were members of a Co-op program. But even these students realized how difficult the job situation is going to be this summer.

"Hey, if I didn't have my job all sewn up I'd really be up the creek," replied a thankful Co-op student. "I was lucky, I practically had my job given to me once I was in the Co-op. But I know other people with all the same skills I have who won't have a chance of getting my type of job. For all I know they'll be lucky to find any sort of work."

The job search strategy of students is getting more inventive and, in many cases, more competitive but the jobs just do not seem to be turning up. At the moment it is looking as if the summer of 1983 could be a long, jobless one for a good number of students. What is worse is that this could be the second summer of unemployment for a large fraction of that number. And for these people that could make the difference between continuing their education or not.

"If I don't get work this year I'm going to have to put my degree on hold, it's as simple as that," said one disillusioned student. "I'll have to work all of next year just to keep myself in food and rent money. And because I'll have gone through all my savings by then, I'll have to start scraping enough money for tuition all over again. No summer job this year will mean delaying graduation for a year...and that's assuming that I'll get a job in the fall."

The summer of '83 shows every indication of leaving many frustrated, angry, unemployed students in its path.


I'VE GOT A GREAT TAN BUT I FEEL A LITTLE THIN...
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The University of British Columbia
Faculty of Commerce and Business Administration

Professor Derek R. Atkins
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DATE: Thursday, March 10, 1983

TIME: 11:30-2:30

PLACE: Clearihue A 301

Professor Atkins
will give a presentation from 12:00-1:00 P.M. followed by a question and answer period.

Autonomy: a good id

by j.s. lutz

"Why rock the boat?"

That is the typical response when you ask most people at UVic about newspaper autonomy.

Nobody asks whether or not we are in the right boat in the first place?

The **Martlet**, you see, is owned, published and ultimately controlled through the Board of Directors of the Alma Mater Society, otherwise known as the student union. These 19 people are also elected by students and charged with spending the over $200,000 student fees and over half a million dollars in cash flow. There is only one way that the people who pay the fees (students), can find out what the people who spend the fees (BOD) are doing with them, and that is via the **Martlet**. Do you see any conflict of interest?

The establishment of an independent newspaper society boils down to a basic issue: freedom of the press. You cannot expect a paper to comment fairly on the activites of its owner, especially when the owner of the paper (the BOD) hires the editor, sets the budget, and the structure of the paper. Nowhere else do we allow a level of "government" a news monopoly on itself.

The AMS also cannot let the paper operate at arm's length. As owners of the paper they are financially responsible for the paper's debts and legally responsible for the paper's action.

A second problem with the current publishing arrangement is one that the **Martlet** shares with most other student papers, SUBlindness (SB).

> SUBlindness/sub•blind•ness/ (NE SUB fr. *Student Union Building,* ME *blind* fr. OE *blantan to mix) n.* **1:** inability to see news events beyond the confines of the SUB **2:** inability to gauge the relative importance of events. **3:** inability to judge the tolerance of the community to petty SUB news.

SUBlindness is an institutional problem and needs an institutional cure. That is: to take the paper out of the control of the AMS Board of Directors, who suffer from an equally severe case of SB, and to put the paper into the hands of an independent publishing society and run it as a community paper for the UVic community.

The horror stories

QUESTION: What do newspaper owners do when they don't like what their newspaper prints?
ANSWER: Fire the editor, lock out the staff, cut-off funding or just close the paper.

Student councils are newspaper owners. Most students see one of the main roles of campus papers as reporting on student politicians. There is a lot of room for friction on campuses when student governments do not like the coverage their paper is giving them.When this happens, freedom of the press is the first casualty.

The recent substitution of their own front page for the regular front page of the McGill Student Paper, by members of the student society executive is just the latest in a long string of student councils "exercising their prerogatives as owners" on Canadian campuses.

Last March, at Scarborough College the student council shut down its campus paper, the **Balcony Square**, by freezing its funding and changing the locks on the doors, because the paper was about to publish an editorial critical of the incumbent executive. Within a week 1,200 students at the college had rallied to the paper's support.

Last February the editor of the University of Toronto's Erindale College paper the **Medium II**, was fired due to his political differences with the student council. The staff went on strike to protest the move and the paper was shut down.

The student council at Red River College in Winnipeg wasn't willing to take any criticism from its paper, which it thought should be a student council newsletter. So the council fired the editor and replaced him with the student council communications director. How's that for close links with the press? The staff resigned in protest and the council locked the paper's doors.

The staff at Red River college refused to work for the propaganda paper and put out **The Free Times**, as an underground paper, for three months until it collapsed leaving the college with no newspaper.

Lest you think that such crazy events only happen east of the Rockies, it has not yet been two years since the council at the University of British Columbia locked out its newspaper staff in a political dispute. It took the presence of TV cameras from the national networks to prevent the UBC council for taking the selection of newspaper content directly into the hands of the council.

Virtually every campus paper that is still owned by the student association has been muzzled at one time by its student government, and UVic is no exception. In the summer of 1981 the AMS BOD dismissed the **Martlet** editor under hazy circumstances when there were few staff and students on campus to question its actions. Only last year,

Class of 83 UVic

The official Grad '83

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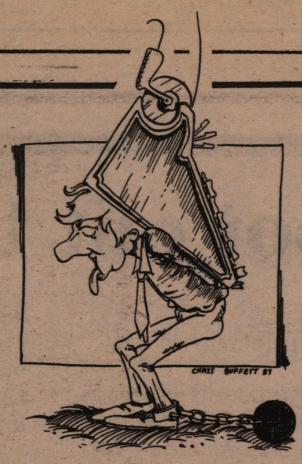
ea whose time has come



the AMS Finance was telling the **Martlet** which reporters were "unacceptable" and thus were ineligible to receive funding that had already been approved, to cover a Canadian Federation of Students founding meeting.

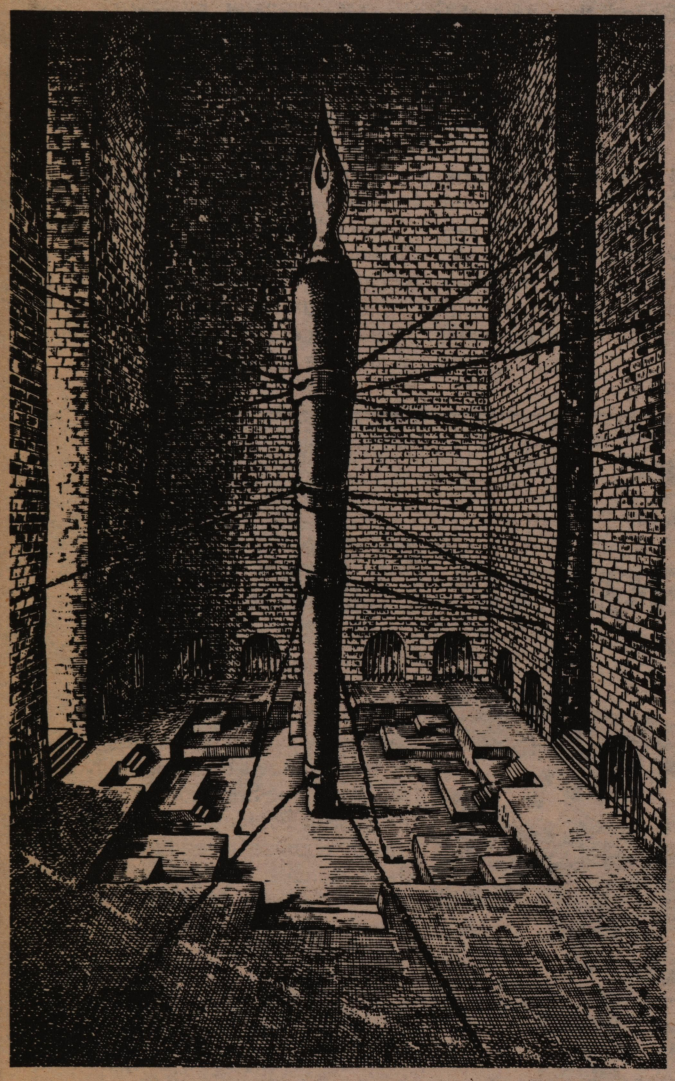
Admittedly, these gross violations do not happen every day, but the threat of BOD retaliation is everpresent. But the real constraint to fair and accurate coverage of the AMS and its board of directors is evident in the "normal" activities of the paper. The BOD decides how the **Martlet** editor will be selected, who the editor will be, how much he or she will be paid, how much money the paper can have, whether the paper gets typewriters that work, and a host of other issues which sharply limit any independent coverage on the BOD.

The AMS business manager, who in reality is an employee of the university administration, unilaterally selects the paper's advertising manager, sets the advertising rates, and then decides how much the paper will be charged by the AMS production shop for typesetting and layout.

In other words, the AMS business manager, an employee of UVic's administration, decides how much revenue the **Martlet** will get, and how much it will have to spend, just to get the paper printed. The BOD then decides what extra money the **Martlet** will get for such frivolities as film, paper, and typewriter ribbons.

Nor is the AMS particularly skillful with the management of the paper. For example, the **Martlet** is a member of Canadian Univeristy Press which owns the national advertising agency, Campus Plus, which solicits ads for campus papers. Would the AMS use the company it has part ownership in, through the **Martlet**, to solicit its own national ads? No. Instead they gave the **Martlet** contract to Youthstream, the only competitor in the campus advertising market. This is the same firm that defaulted on its agreement last year, leaving the **Martlet** $7,000 out of pocket.

So not only does the AMS have an overwhelming degree of control over the paper on a daily basis, and the power to shut the paper down or fire the staff at any time, they are also guilty of mismanaging the paper's advertising contracts, and hence the paper's self-generated income.



So what's the plan?

Band-aid solutions are not going to give UVic a community paper that is both independent of the AMS and the administration and still responsible to the members of this community.

We can avoid the pitfalls we currently face, increase student input into the paper, and guarantee a democratic structure to the newspaper by establishing a separate publishing society.

Last spring the MARTLET suggested a format for the society which would initially have the same membership as the Alma Mater Society but whose sole responsibility would be to publish the MARTLET and other campus publications. Later, it is hoped that grad students and other sectors of the university community would be welcomed as members of the society.

The proposal calls for the election of a board of trustees composed of representatives from the newspaper staff and the BOD, but the majority of directors would be elected from the students-at-large. The board of trustees would be charged with hiring the editor, defining the structure of the paper, and managing the finances of the paper. The members of the board of trustees would be elected at the same time as BOD elections.

A code of ethics, a statement of principles, and a democratic structure would be built into the constitution of the proposed society, along with a provision to allow recall of the members of the board of trustees or the editor if something goes seriously wrong with the paper. Participation in the paper would be guaranteed to any member of the society, space would be set aside for opinions which disagree with the stance of the paper, and the letters page would guarantee to publish the full range of opinions submitted. Most of these features are found in this year's MARTLET but these are at the whim of the BOD and the paper's staff. This proposal is intended to give the campus the closest to a fully democratic and responsible newspaper as is possible. Any suggestions to bring the paper closer to its goal of independence with responsibility are heartily encouraged.

The proposal also calls for a separate fee to be levied on behalf of the new society. Most newspapers and magazines charge a subscription fee on top of their advertising revenue and the MARTLET is no different. To rely totally on advertising would turn the MARTLET into a campus version of the PENNYSAVER. This fee would be collected at the time tuition fees are paid and would be added onto the present AMS fee. A fee of $3 per full-time student per year was suggested, based on the five year budgetary requirements of the paper. Last year students paid close to the equivalent of $2 per student of their AMS fees to the MARTLET, and the extra dollar would be used to cover the capital replacement requirements of the society, which are currently budgeted separately. The effect of establishing a separate fee would be to free up the funds the AMS now spends on the MARTLET for other student purposes.

Will it work?

It does on other campuses. The VARSITY at the University of Toronto, the PEAK at Simon Fraser, the GAUNTLET at the University of Calgary, the MELIORIST at the University of Lethbridge, the SILHOUETTE at McMaster, the DAILY at McGill, and out of their recent confrontations the MEDIUM II at Erindale College, and the replacement to the BALCONY SQUARE, the UNDERGROUND at Scarborough College — all are autonomous papers — some have been in operation for many years — none have failed for financial or any other reasons.

The reaction of the student society's on the campuses which have established separate publication societies has been overwhelmingly positive and are summed up in the comments of Richard O'Gorman, president of the University of Calgary Student Union:

"I believe in all sincerity that autonomy for our student newspaper, the GAUNTLET, has improved the quality of the paper dramatically. The GAUNTLET is treated as a responsible publication by the entire University community, and I believe that autonomy helped develop a dedicated and enthusiastic staff."

"In addition, relations between the Students' Union and the paper have improved incredibly since autonomy."

Summary

Last year the MARTLET had a question on newspaper autonomy included on the ballot with the spring AMS elections. The question asked for approval of autonomy and for a fee of $3 per students. The referendum was defeated by 174 votes, out of a total 1,804 votes cast. We sincerely believe that this narrow defeat was the result of an inability on our part to adequately present the benefits and the facts of autonomy to the UVic community. Out of respect for that decision and in consideration of referenda which will be held this spring and which we think deserve the full consideration of students, the MARTLET has decided to wait until next fall to put the question of the publication society before UVic students again.

However, the AMS elections will be soon upon us, and the establishment of a separate publication society will be one of the most important issues facing the incoming AMS Board of Directors. Think about how you feel about an autonomous newspaper, and vote for the candidates that support your views.

Survey shows support for autonomy

The MARTLET recently undertook an opinion poll to try and find out what UVic students thought about their newspaper. A total of 113 students were polled at random from the UVic student directory. This is too small a number to reflect with accuracy student opinions but large enough to give a good idea of what students are thinking. The results include:

--60% of those surveyed would be willing to pay $3 or $4 a year per full-time student for an independent MARTLET—40% represent a mixed bag that would pay more, less, or nothing

--52% believe the MARTLET should be controlled by an elected board that is distinct from the AMS Board of Directors. While 84% think that the MARTLET should act as a watchdog of the AMS BOD, only 62% think that this could be done better with a separately elected board

--65% of the respondents were undecided or wouldn't vote if a MARTLET autonomy referendum were held "today" but of the remaining 35%, 68% were in favor and 32% opposed

--12% were opposed to having another referendum this year.

--55% of the students knew that their student fees helped support the MARTLET and an optimistic 20% thought it was self-supporting

--72% knew that the AMS owned the MARTLET

--62% compared the MARTLET favorably with other student papers and 99% approved the principle of having a student paper on campus

--80% read the MARTLET frequently and 3% never read it—64% consider it a reliable news source most of the time, 32% some of the time, and 4% rarely

--47% read the editorials frequently, 48% occasionally and 5% rarely or never

--72% felt editorials reflected the majority student opinion at least some of the time and 28% rarely

--61% read the letters to the editors frequently and 35% occasionally

--73% approve a MARTLET policy of printing every letter it receives although some expressed concern over potential abuse

--44% felt that off-campus news coverage was insufficient but other areas were generally considered to be adequate

The MARTLET asked about other campus issues concerning students. These are the results:

--41% were undecided on UVic joining the Canadian Federation of Students at $7.50 a year per full-time student—of the decided 52% were in favor

--58% were aware of UVic's current no-cost prospective membership in the CFS

--67% do not object to a chapel being built at UVic but only 5% would use it on a frequent basis

--75% thought the university should be soliciting funds for purposes other than a chapel—of this number 38% ranked fund-raising for student bursaries as the highest priority

--almost 80% said that this year's BOD was doing at least a "fair" job—nobody thought it was excellent and 9% thought it was contemptible

mass culture

Shoot out the lights

by pete mitchell

SHOOT OUT THE LIGHTS was released late last year to great dollups of praise from the American rock press. Richard Thompson, one time leader of Fairport Convention, a band as much responsible as the Byrds for redefining folk-rock in the 1960's, and his wife Linda created an album as personal and as heartfelt as anything released in recent years.

The album got lost in Canada. Its release date was pushed further away because of numerous contract hassles involving record labels, distribution rights and assorted music bizz red tape. When it finally made it to Canadian record store shelves the praise and publicity was yesterday's news.

The album appears to be dying a lingering death. Which is unfortunate. SHOOT OUT THE LIGHTS may travel to new musical ground but it compares with the best material that groups like Fleetwood Mac have released. Thompson is a guitarist blessed with the taste and style of the Mac's Lindsay Buckingham (although the reverse would be more appropriate) and Linda Thompson is a good songwriter and an excellent vocalist.

The album is another love and marriage record. It deals with the difficulty of holding on to marriage and growing individually at the same time — trying to live with someone who, over the course of time, comes to know your every weakness. The songs are songs of experience, the Thompsons' promotional tour ended abruptly with Linda leaving Richard and returning to England.

The strongest song on the record from Richard's point of view is "Don't Renege On Our Love." Powered by slashing guitar chords, it captures his sentiments exactly.

Linda is trying to hold on to herself and her commitment while knowing that love doesn't work on demand. Her songs "Walking on the Wire", "It's Just the Motion" and the climactic "Did She Jump or Was She Pushed" all speak of a helplessness:

I wish I could help you tonight/
But my medicine just won't come out right/
I'm walking on the wire/
and I'm falling/

"It's Just the Motion," an acoustic ballad blessed with some emotive guitar work, speaks of an escape that is both victory and defeat. Hiding within oneself to escape problems provides immediate escape, but signals a refusal to come to terms with life.

The question "Did She Jump or was She Pushed?" is central yet it is irrelevant how the heroine died, for death, either spiritual or physical, seems the only means of escape.

There is a depth of feeling, that transcends the simplicity and directness of the Thompsons' lyrics. The depth is found in Richard's guitar lines and carefully constructed songs and in songs that appear to be emanating from Linda's soul.

Gandhi: a film with a great soul

by marc fike

In today's world, we find it relatively easy to calculate the cost and effect of violence; we can determine that bomb A will wear a pricetag of X dollars, will explode with the force of Y tons of dynamite, or will destroy everything within a Z square kilometre area. When we try to assess peaceable means of change, however, we find our scales of worth sadly lacking.

That is why the movie GHANDI is so important; it portrays the life of a man who spoke of peace, and shows how one seemingly insignificant individual can have a profound effect upon the world.

Mohandis K. Ghandi, the "little brown man in a loincloth", led India out from under English domination by teaching his countrymen the methods of non-violence and non-cooperation. For this, his people conferred the name "Mohatma" (Great Soul) upon him, and 33 years after his death, some 300,000 Indians appeared to re-enact the funeral procession for this movie. A strikingly powerful scene, it pays better tribute to Ghandi than any other part of the film.

If Ghandi was the man of the century (as has been suggested), then portraying him is probably the role of the century. With only 17 years left, I'm going to climb out on a limb and say that Ben Kingsley's performance is the best this century will ever see. Kingsley captures the spirit of the man: warm, kind, and concerned with both the large and small problems of life.

And much to Sir Richard Attenborough's credit, his direction of the movie does not deify Ghandi. My only criticism of Attenborough's work is that we are shown Ghandi's assassination twice. Perhaps this was intended to underline the tragic loss felt by those who knew him, but I found the repetition unnecessary.

John Geilgud, Edward Fox and Ian Charleson all turn in credible performances as Englishmen, while Martin Sheen and Candice Bergen represent the American press well.

The movie GHANDI deserves the high praise reaped upon it by other critics, and all I can add is that you should see it, if for no other reason than to learn how powerful peace can be. It's a lesson that needs to be re-affirmed in these times of arms races and nuclear damnation, and the sooner, the better.

NOTICE TO STUDENTS

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The Bookstore will now accept *prepaid orders* for copies of April '82 exams. A price list — reflecting a cost of 20¢ per sheet — can be checked at the cash desk. Orders can be picked up every Thursday and Monday. Older examinations will be sold off at a special sales table. We regret that from now on we can only copy exams from the last available year.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

preview

Lola: a gruesome film

by warren o'brian

LOLA, a film by Rainer Werner Fassbinder, is set in the Germany of 1957, the height of the post-war economic miracle. It is the Adenauer era and everyone in the film's small town is caught up in the profitability of reconstruction.

Prominent citizens in this busy town congregate during the evening at the house of Mrs. Fink (Sonje Neudorfer) the local madame. Lola (Barbara Sukowa) is the main attraction at Mrs. Fink's, singing and dancing to the accompaniment of Essilin, a dreamy insignificant clerk.

Away from Mrs. Fink's, Lola and the aristocratic new building inspector von Bohm (Armin Mueller-Stahl) fall in love. Then von Bohm goes to Mrs. Fink's and sees Lola working. After a predictable quarrel, a typical Fassbinder plot ensues, as Lola is gradually co-opted into the oppressive elite of her town.

LOLA is linked with other Fassbinder films in both setting and politics. It shows the immorality of the economic boom of the 1950s. It is a hopeless film where none of the characters succeed in balking the system.

In the words of Mario Adorf, who plays the corrupt building contractor Schuckert, "Lola is a gruesome story. Because in the final analysis the actual victor, the one who gets away with it, is the building contractor Schuckert. That's the gruesome thing about Fassbinder's version, that in the end they all conform, even the hero, even von Bohm."

At the end of the film, the town is running smoothly, if corruptly, again. Adenauer stares down from his election posters with the slogan: "No Experiments!"

LOLA is playing at the Capitol 6.

Tosca: a torturously beautiful opera

by timothy being

Tosca started at the Mac on the seventeenth. It is a tale of violence, passion, altruism, and murder, full of vile insults hurled around the stage in seething Italian. This is what makes opera great.

The story is set in Brooklyn, I think, at the turn of the century. Which century? I couldn't figure it out. Scene one: An artist, Caverdossi. (Paul Frey) is finishing up a painting of the Madonna. Before he can clean his brushes Angelotti shows up. Angelotti is a political prisoner who runs from the police on his spare time. 'I'm on the lam,' he tells Caverdossi, 'can you risk your life to hide me? 'Oh go on, oh you might, wilya, wilya huh?'

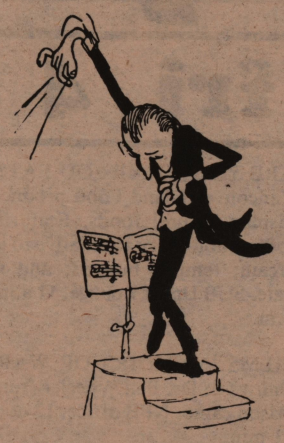
Unable to risk pushing his luck, Caverdossi hides him in the church he uses as a studio.

Now the beautiful Tosca, (Dulcina Stevenson) enters, black as ivory and twice as huggable. She is outraged to see that the painting her boyfriend is working on depicts a blonde. 'That can't be me!' she yells at him. They have a spat. She takes off, but not before swearing vilely at Caverdossi and singing the beautiful duet, 'Cha Cha, ha ha, boogie al night.' This is what makes opera great.

Now enters Scarpia, (Cornelius Opthof) the most annoying man in town. He heads up the secret police, and has acquired the incredibly irritating habit of tapping his victims lightly and repeatedly on the nose. This causes great consternation among those around him, especially when they are trying to hit their high notes. Scarpia is hot on the trail of Angelotti (remember Angelotti?). He is ready to order his secret police to do anything in order to find the fugitive.

'Where are my men?' he asks Spoletta, (Stephen Bovey) his sidekick.

'It's a secret,' replies Spoletta. Scarpia considers singing a love duet with him. Suddenly he discovers a vital clue — a woman's fan. He holds it up to the light and sings about it a lot, but unfortunately its significance to the plot is lost as he's singing in Italian and the audience is from Oak Bay.



Act 2: This is known as the torture scene. First, Scarpia's men arrest Caverdossi and slap him around a bit up at Scarpia's apartment. Scarpia then questions him until his nose is red and swollen. Tosca is brought in and Scarpia has his men torture Caverdossi in front of her. You see, Scarpia is suspicious. He feels that Tosca and Caverdossi know where Angelotti is (remember Angelotti?); he feels that he could enjoy rolling in the aisles with Tosca; and he feels that there's someone arranging flowers behind his back. He therefore decides to torture everyone.

'Better tell me what I want to know, or you'll end up with a boyfriend who looks like Karl Malden,' he sings. She tells him what he wants to know. Scarpia decides to execute Caverdossi anyway, to teach him a lesson, but offers Tosca a way to save her love life. 'Gastori chi adora memori,' he sings, which means 'I want you to boogie my woogie.''

'OK,' says Tosca. But as this is an opera she ends up stabbing him to death. Now Scarpia is really annoyed. He's almost dead and it's just Act 2. Yet he is helpless. He grimaces weakly as Tosca strangles the last life out of him, and as a final gesture, begins to tap her nose.

Act 3: Despite news that Rome has fallen and they will probably all lose their jobs, the rest of the cast decide to do as much harm as they can. G, his head in bandages from last night's torture session, is hauled up before the firing squad. Now comes the most beautiful moment in the Opera, the aria, E Lucevan le Stelle. He sits next to the wall where he is to be shot and sings about how much he loves Tosca. It's a wonderful song. Anyway, back to the torturing. As the soldiers polish their bayonets idly Tosca arrives to tell her lover that she wangled a letter out of Scarpia ordering the guards to stage a mock execution of Caverdossi. 'It's true!' she sings. 'The bullets are blanks!' They sing the duet, 'there'll be a hot time in the ol town tonite,' and they rejoice.

Caverdossi, who by now resembles a valley boy in braces, knee-socks and headband, stands nonchalantly in front of the squad. He is offered a blindfold but mistakes if for another headband and turns it down. They shoot. He dies.

As the soldiers leave Tosca realizes that the whole mock execution bit was a joke. Simultaneously, Spoletta and his men realize that Scarpia is actually dead, and not 'just sulking.' They rush Tosca away crying, 'misteria en pecunia, arette! arette! eighty-eight!' No one knows what they mean.

Tosca sees her way out: a giant airbag lying below the battlements. She throws herself against the castle wall. Spoletta and his men giggle, because they put the airbag there and it is made out of meringue. Tosca comes to a sticky end.

Spoletta, alone at last, cannot resist the temptation to run over to where Caverdossi lies and sneakily tap the corpse's nose.

The score of the Opera, by Puccini, is wonderful; too bad about the story. Wonderful performances by everyone in the cast managed to overcome the cheap plot, which relies on a sort of twilight-zone twist at the end. It's a shame that very few Operas are as strong dramatically as they are musically; I think Shakespeare explained it best when he said: "If music be the food of love, wipe your chin. Hey, you! Put those ducks back into the dream I was having! Eighty-eight!"

BOOK / REVIEW

UNDERCOVER

The Murder of Chile
Samuel Chavkin (Everest House, 1982)

by mike peterson

It is now almost ten years since Salvador Allende was killed in the storming of his presidential palace in Santiago. Dimly-recollected news broadcasts crowded in on me while reading this account of the last weeks of Allende's leftist Popular Unity government, the bloody coup of General Pinochet's Junta and its subsequent crushing tyranny. Chavkin's book is hardly pleasant reading, but it is gripping and powerful.

In a few years Allende extended basic and university education to the poor, improved the condition of women, stemmed the flow of capital out of Chile, and made dramatic inroads against malnutrition, unemployment, and infant mortality. These audacious reforms earned the emnity of the armed forces, the upper classes, and many international corporations.

The United States, fearful of a "second Cuba" (still a familiar theme in Reagan's America), assisted Allende's opponents in launching a program of terrorism, economic sabotage, and hysterical propaganda in the right-wing media, Nixon vowed to choke Chile's economy "until it screams". Finally, on Sept. 11, 1973, came the coup.

The effective use of eyewitness accounts conveys the mind-numbing ferocity with which the Junta seized power. Tragic and memorable incidents crowd the book's second half. From Dawson Island, where Allende's top officials (some over sixty) found themselves breaking rocks in antarctic conditions, Chavkin moves to such places as the Santiago Stadium, where the gentle and popular folk singer Victor Jara, along with thousands of other Allende supporters, was tortured and summarily executed. The Junta's fury was inexorable, and some thiry thousand Chileans—poor in the shantytowns, students at the universities, workers in their factories—perished defending a just way of life, for Allende came to mean that to them.

Cavkin's narrative, sometimes choppy and disconnected, does come to be annoying, but he really suffers in his blatant departures from the legal fiction of objectivity. I found one particular scene, when Chavkin imagines the American embassy crowd to be pounding each others' backs and swilling scotch while Allende is being dive-bombed several blocks away, to be quite ludicrous.

Fortunately such flaws never seriously impede the book's effect, and Chavkin concludes hopefully by pointing to the growing resistance to facism in Chile. THE MURDER OF CHILE is as much a protest as it is a history. Although its subject is grim it is sure to be a source of thought and of inspiration for the reader.

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Sissy Spacek
Martin Sheen
9:00
Monday·Tuesday

Susannah York John Hurt
Alan Bates
THE SHOUT
7:30
from the story by Robert Graves
plus
some nudity & coarse language
MATURE
9:00
GLENDA JACKSON AS Stevie
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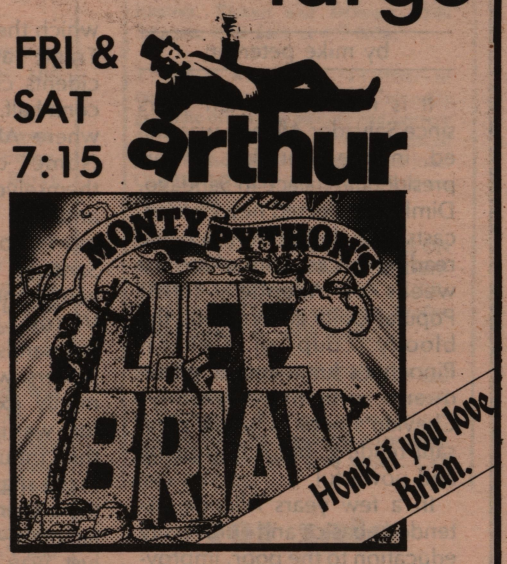

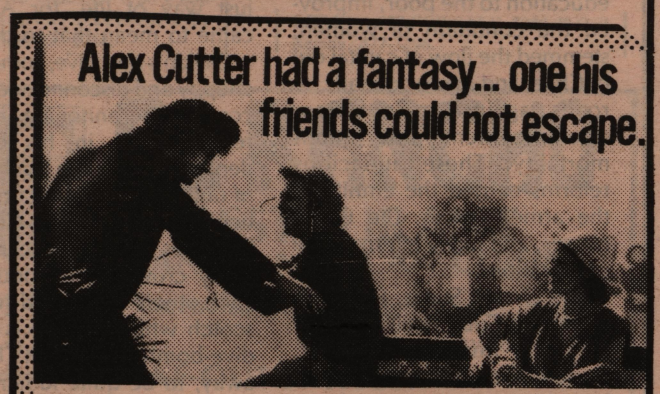

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Cutter's Way

MARTA MESZARO'S
women
A CELEBRATION OF FRIENDSHIP
MON 7:15 & 9:15

dream life
WED 7:15 & 9:15

daytes

thur 3

TABLE TENNIS—welcomes prospective players. 11:30-12:30, Old Gym.

MUSIC FROM BANFF—Recital Hall, Music Bldg. 12:30 p.m.

DR. RICHARD BEEMISH—Biological Station, Nanaimo, on "Lamprey Ecology". Cunningham 146. 12:30 p.m.

SOUTH EAST ASIA DAY—Slide show and films in Cinecenta. 11:30-4:30. Sate lunch will be served. SUB EW Lounge. 11:30-1:30.
DR. DOUGLAS PURVIS—Dept. of Economics, Queens U., speaking on "Government Policy and the Great Recession of 1981-83." Cornett A121. 3:30 p.m. Lansdowne Series.

THE THURSDAY THING—presents Ralph Gustafson, one of Canada's most masterly and celebrated poets. MacLaurin 144. 5:30 p.m.

UVIC EXTENSION PROGRAM: AN EVENING WITH SHEILA WATSON AND ARITHA VAN HERK. 7:30-9:30 p.m. $3. 721-8643.

STUDENTS' CONCERNS ORGANIZATION (SCO) invites all to out campaign preparation party at 7:30 in the EW Lounge. Coffee, tea and cookies.

VICTORIA CANADA-CHINA FRIENDSHIP ASSOC.—presents an illustrated lecture, "Teaching and Living in Canton", by Hillary and Joel Spicer. Legion Hall, 251 Superior St., 7:30 p.m. Free.

WEST COAST JAZZ FESTIVAL—featuring the UVic Jazz Band, Louise Rose, and the Dixieland Express. UniCentre Aud. 8 p.m. $3.

MANDRAGOLA—by Niccolo Machiavelli; directed by Arlin McFarlane. A mad comedic frolic through the flowerbeds of deception and cuckoldry, Mandragola celebrates our ability to overcome all obstacles to obtain the object of our desires. Phoenix Theatre Building. Runs until March 12. No performances Mondays. 8 p.m.

fri 4

ARE YOU WHAT YOU EAT?—Vancouver Island Food producers display natural foods. Featuring: tofu; a non-dairy alternative to ice-cream; tempeh burgers; and soy pate. SUB Upper Lounge. 11 a.m.-2 p.m.

FILMS: MEMOIRS OF WAR—Dairies of Dr. Ben Wheeler from a prison camp. NFB office. 12 noon. 83 min.

POETRY READING BY NICOLE BROSSARD—sponsored by the French Dept., Green Rm., Commons Bld. 12 noon.

FRIDAYMUSIC—Free concerts. Recital Hall, Music Bld. 12:30 p.m.

"DEFENCE AND NUCLEAR DISARMAMENT—ARE THEY INCOMPATIBLE?" Victoria MP (and former defence minister) Allan McKinnon and Liberal Party disarmament spokesman Paul McRae. Cornett A221. 2:30 p.m.

TABLE TENNIS—welcomes new players. Old Gym. 3:00-5:30 p.m.

STUDENTS' CONCERNS ORGANIZATION—general meeting. All welcome. Cornett B344. 4:30 p.m.

ARTHUR and LIFE OF BRIAN—First, a screwball comedy about a spoiled, inebriated rich kid who is led through life by his butler until he runs across love in a zany shoplifter. Starring John Gielgud, Liza Minnelli, and Dudley Moore. Then, the gospel according to Monty Python. Brian is the cowardly and reluctant saviour miscast for Jesus. Cinecenta. 7:15.

EDUCATION STUDENTS' ASSOC.—presents a "SPRING'S NEAR DANCE", with talent show. SUB Upper Lounge. 7:30-midnite. $2.

AUDOBON NIGHTS—feature film and slide show. BENEATH THE LOWEST TIDE, by an underwater photographer. Students $2.50. Newcombe Auditorium, Provincial Museum. 8 p.m.

UVIC SONIC LAB—John Celona director. Featuring works by Rzewski, Komorous, Parkinson, Yuasa and graduating music studetn, Gwendolyn Carnell. Recital Hall, Music Bld. Free. 8 p.m.

FESTIVAL OF WOMENS' WRITING—The first section includes: sharon thesen, phyllis webb, nicole broassard, rona murray and jill swartz. Open Space Gallery, 510 Fort St. Free. 8 p.m.

sat 5

FESTIVAL OF WOMENS' WRITING—featuring edna alford, cathy ford, lauri newman, helene rosenthal, aritha van herk. Open Space Gallery. 2 p.m. Free.

CLASSY CAST-OFF SALE—Stereo equipment, clothing, books, records and clothing. Art Gallery of Greater Vic. 10 a.m.-1 p.m.

A TWO-DAY WORKSHOP—"SELF-AFFIRMATION THROUGH WORKING WITH THE BODY". Techniques to remove physical and emotional blocks caused by stress and fear. James Bay Community Centre. 10:30 a.m.-6:30 p.m. Also tomorrow. Call 384-7184. $35.

FESTIVAL OF WOMENS' WRITING—featuring leona gom, beth jankola, p.k. page, connie roode and adele wiseman. Open Space Gallery. 8 p.m. Free.

AUDOBON NIGHTS—See Friday for details. Newcombe Auditorium. 8 p.m.

ARTHUR and LIFE OF BRIAN—at Cinecenta. 7:15. See Friday.

WHAT THE BUTLER SAW—by Joe Orton runs at the MacPherson. 8 p.m.

MANDRAGOLA—by Machiavelli at the Phoenix. 8 p.m. Rennaissance market at 7:30 p.m.

sun 6

1983 INTERNATIONAL WOMEN'S DAY: WOMEN IN SOLIDARITY—Films, speakers, workshops and discussions. SUB 12 noon-5:30 p.m. Free but donations accepted. Daycare available. Contact UVic Women's Centre for details. 721- 8353.

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CONCERT — Guitar, sitar and piano players perform Bach, Rodrigo, Dowland and improvisations. Art Gallery. 3 p.m.

ARCHAEOLOGICAL FILMS — Richard Leakey, "Theories of evolution and the beginnings of man." Newcombe Auditorium. 3 p.m. General Admission $1.

RICHARD FALK, PRINCETON UNIVERSITY — will speak on: "Can the Peace Movement Fail?" St. John's Hall. 725 Balmoral at Quadra. 7:30 p.m. Sponsored by UVic END.

CUTTER'S WAY — an off-beat mystery thriller about a physically and emotionally crippled Viet vet (John Heard), his tolerant and tormented wife (Lisa Eichorn) and their lover-boy friend (Jeff Bridges). Gripping character portrayals. Cinecenta. 7:15 & 9:15.

WHAT THE BUTLER SAW — by Joe Orton. McPherson. 8 p.m.

FILM "MOONCHILD" — the individual and the community: The challenge of the recruitment style of the Moonies. St. Aidan's Church. 7:30 p.m. Donations.

mon 7

VICTORIA SYMPHONY SOCIETY — Discovery 82/83 series. UniCentre Auditorium. 8 p.m. Students: $6.50.

MANDRAGOLA — Phoenix Theatre Bldg. Doors at 7:30 p.m. for Renaissance market.

CHAPLAINS' SEMINAR — on "Christ and Culture", led by Jeff Smith. Last week. Call for time.

WOMEN — a woman who runs a hostel for women takes in a young newlywed as they both attempt to put a little passion back into their marriages. A sly, reflective look at how women respond to the male-dominated world. Cinecenta. 7:15 & 9:15 p.m.

MANDRAGOLA — directed by Arlin McFarlane with a Renaissance market at 7:30 p.m. Phoenix Theatre Bldg. 8 p.m.

WHAT THE BUTLER SAW — by the master of perverse farce, Joe Orton. McPherson. 8 p.m.

DEGREE RECITAL — Mary Howard, piano. Recital Hall, Music Bldg. 8 p.m.

tue 8

INTERNATIONAL WOMEN'S DAY MARCH — walk from Centennial Square to the Inner Harbour (music and speaker). 12 noon-1:30 p.m. Film and information. NFB Auditorium. 1:30-3:00 p.m. Call 598-6597.

POETRY READING — by Louky Bersianick, sponsored by the French Dept. Clearihue A207. 12:30 p.m.

TUESDAYMUSIC — Recital Hall, Music Bldg. 12:30 p.m.

NEWMAN CATHOLIC CLUB — meets every week. SUB EW Lounge. 12:30 p.m.

JULIA — starring Jane Fonda and Vanessa Redgrave. Special showing by Cinecenta in conjunction with International Women's Week. 7:00 & 9:15 p.m.

MANDRAGOLA — Phoenix Theatre Bldg. 8 p.m.

WHAT THE BUTLER SAW — McPherson. 8 p.m.

WOMEN IN THE LABOUR FORCE — THE NEED FOR DAYCARE — a discussion with Alvina Harrison and Jane Schweitzer. 3:30 - 4:30 p.m. SUB East-West Lounge. Sponsored by: BCPIRG and Women's Centre. Free Admission.

wed 9

ART FILMS — including one on the personality and life of the Australian Opera Co.'s leading artist. Art Gallery. 12 noon.

DREAM LIFE — a free-wheeling story of two young women who fantasize a shared relationship with an 'ideal man'. Director Mirielle Dansereau uses comedy to show that friendship can be as deep and lasting as love. Cinecenta. 7:15 & 9:15 p.m.

WHAT THE BUTLER SAW — McPherson. 8 p.m.

MANDRAGOLA — Phoenix Theatre Bldg. 8 p.m.

galleries

ART GALLERY OF GREATER VICTORIA:

MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.

JOHN MACGREGOR: A SURVEY—An exhibition of drawings, watercolours and paintings by Toronto artist, surveying his past seven years. His paintings are colourful, spontaneous and gestural. Art Gallery of Greater Victoria. March 8-May 1.

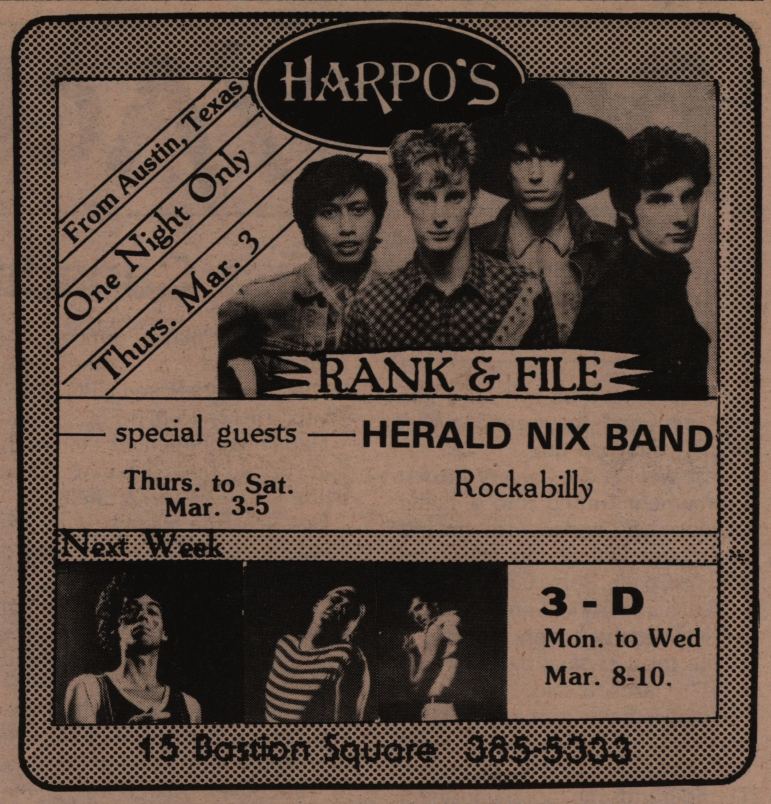
EDZIZA TRIP—crossing cold streams, a photographic exhibit from visits to Edziza and Spatsizi wilderness parks in Northwestern B.C. by Brent Ingram/XChanges Gallery, 951 Park St. Until Feb. 26.

ENIGMATIC FIELDS—by Charles Bookman. Galleries Untitled, 1618 Government St. Until Mar.4.

JAPANESE DRAWINGS—Mini Gallery Exhibit, MacPherson Playhouse. Until March 21.

FLIGHT SHOW—Artist's opening. Xchanges, 951 North Park St. 8-10 p.m. Regular hours: Wed.-Sun., 12 noon-4 p.m. Until end of the month.

MALTWOOD. ROTATING EXHIBITON OF GRADUATE STUDENTS—These shows are especially interesting for the diversity of both subject and media. Mar. 2-May 1.



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Recre/Action

Vikings win first Canada West Title

by corinne mol

For the first time ever, the Vikings captured the Canada West men's volleyball title.

Last weekend's Calgary hosted tournament turned into a battle between UBC and UVic for the first place berth in the conference, said Viking Coach Bob Harrison.

"UBC and UVic were neck and neck all year with only one match at the most separating us at any time", Harrison said.

Going into the tournament, UVic was in second place. Friday night the Vikings lost to UBC giving the Thunderbirds the moral booster of being in first place.

Saturday, UVic won the match against UBC. Sunday's game was to be the clincher.

In the final playoff Sunday, the Vikings fought to come from behind. They defeated UBC 13-15, 14-16, 15-12, 15-8, 15-6.

Harrison commented afterwards that "it had been a while" since being in the winner's circle.

Last year the Vikings were second in Canada West behind Calgary.

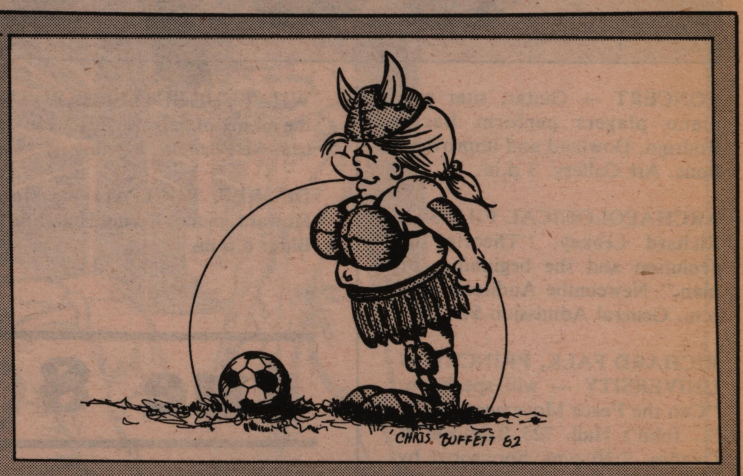
"It was a heartbreaker when Calgary went to the nationals. We were only one notch behind them", said Harrison.

Harrison said he thinks the Vikings have a very good chance of winning the CIAU Championships in Vancouver, March 10-12. He predicted that Manitoba, UBC and UVic would be the top contenders. He admitted he hasn't seen UVic has a good shot at the championship title, as UBC defeated Manitoba earlier in the season.

Gaging his team's performance over this past year, Harrison said "surprisingly, our serving has been a menace to us." He cited the example of the poor serving displayed at the tournament here several weeks ago. He commented, however, that his team is very strong in the blocking department.

Harrison said that he's been especially pleased with the blocking talents of starters Dean Smith and Bill Kuzmuk.

Sunday night, Doug Reimer and Dave Shokar were named to the Canada West first all-star team while Mario Russo was selected to the second team.



VIKETTE SOCCER

On Wednesday, February 23, the Vikettes began their Vancouver Island playoffs with a 16-1 victory over last place Victoria Athletics.

Hat tricks went to Sandy MacKay and Clair Tarrant. Judy Joseph and Jennifer Nichol scored two goals each.

Sunday, the Vikettes were pitted against first place James Bay in their second playoff game. This one did not prove to be as easy.

James Bay struck first in the tenth minute of the game. Ten minutes later, UVic's Melanie MacIsaac rifled in a left foot shot to tie up the score.

At the thirty-five minute mark, Judy Joseph scored the winning goal with a diving header off Tannis Hendra's perfectly placed cross.

The final score was 2-1 for UVic.

The Vikettes have to win only one more game to assure them a spot in the final play-off game.

Scott and Wellman double and gold winners

Debbie Scott and Trish Wellmann captured two gold medals each for UVic in two different indoor track meets last weekend in Edmonton.

In the Alberta Senior Indoor Championships, Debbie Scott won both the Senior Women's 800m race in 2:11.68 and the Senior Women's 1500m in 4:30.26. Teammate Sandi Retti placed second in the 3000m in 10:03.47 and third in the 1500m race in 4:36.56.

Trish Wellman duplicated Scott's victories in the Western Canadian Junior Indoor Championships by winning both the Junior Women's 800m and the 1500m and races in 2:11.89 and 4:34.92 respectively.

At the same meet, UVic's Dave Coey placed first in the Junior Men's 3000m race, clocking 8:40.5 while Bob Fitzimmons came fourth in 9:18.72.

The Senior Men's 1500m race was won by Adrian Shorter of the University of Alberta in 3:52.6. UVic's Keith Butler finished .7 seconds behind Shorter to record a very close second. Cam Ross, also of UVic, finished sixth.

UVic's Brad Brohman captured fourth in the Senior Men's 3000m with a personal best of 8:31.96. Teammates Keith Butler and Doug Kropp followed in fifth and sixth places.

In the women's 400m, Kari Higginbottom of UVic was fifth.

On the local scene, several UVic runners competed in the Annual Admiral Nelles 4.2 Mile Run at Royal Roads Military College.

A top performance was put in by UVic's Susan Bouck — who finished first in the open women's category in 24:52.

Brenda Chernenkoff was the winner among the junior women in 25:11. Brian Turner, also of the Vikes was second overall in the Senior Men's category in a time of 19:53, five seconds behind winner Tom Mitchell of the Prairie Inn Harriers.

JOCK SHORTS

VIKETTES VOLLEYBALL

The Vikettes volleyball season came to an end this past weekend at the fifth and final Canada West Tournament held in Calgary.

Despite another strong showing, the young Vikette team finished out of the playoffs and in third place for season standings. They captured second place in the Calgary tournament.

The Vikettes 4-1 won-loss record at the tournament was second to UBC's 5-0 mark. Calgary trailed with a 3-2 record, followed by Saskatchewan (2-3), Alberta (1-4), and Lethbridge (0-5).

The final season standings showed Calgary first with a 21-4 record, UBC second with a 19-6 tally, followed by UVic (17-8), Saskatchewan (12-13), Alberta (4-21), and Lethbridge (2-23).

In the playoff for the Canada West title, Calgary defeated UBC three games to one.

UVic placed three players on the Canada West All-Star teams. Jill Fougner received a first All-Star team award, while Moira Barr and Carol Fitzgerald achieved second All-Star team recognition.

BADMINTON

Uvic's Annual Badminton Tournament last weekend saw Lisa Garzitto handily win the Women's Single over Jan Ruest, and then team up with Peter Szarka to capture the mixed doubles.

In the Women's Doubles match, Tammy Hibberson and Mary Murrel slaughtered their opponents in the round robin affair, winning all five matches.

In the Men's Single, Doug Shellard defeated Peter Szarka easily.

The highlight of the tournament was the Men's Double final which saw Doug Shellard and Peter Szarka pitted against Flio Berlolami and Tim McMorland. The former pair captured the title 15-8, 12-15, 15-10.

ROWING

Despite losing the keel on their rowing shell, the UVic J.V. men's Eight crew took first place at the Shawnigan "Head of the Lake Regatta" February 19.

The UVic crew was unaware that it was a missing keel that forced them to violently zig-zag down the three mile course.

However they defeated second place UBC Varsity Lightweight crew by 25 seconds.

UVic's Women's eight was 39 seconds quicker than the UBC women's crew.

SWIMMING

UVic student and national team member Wayne Kelly set a Canada West record last weekend at UBC in the 50m Freestyle event. He chopped .12 seconds off the previous record to win in 24.09.

Other Vikes swimmers, Hamish Tucker and Eric Bramble, qualified for the CIAU Championships to take place in Sherbrooke, Quebec, March 4-6.

Along with Kelly's gold, Victoria swimmers won five silver and two bronze medals, placing fourth overall in the standings behind U. of Calgary, U. Of Alberta, and UBC.

Kelly, Tucker and Bramble combined with Peter Schmidt in the men's 400m Medley Relay to grab a silver medal. They defeated their arch-rival UBC for the first time in Canada West competition.

VIKES SOCCER

The Vikes lost a great opportunity to close up on the league leaders by dropping a valuable point of Port Alberni's Jack's Tire on Sunday.

Despite dominating the play here at Centennial Stadium the Vikes were unable to turn countless chances into goals and were guilty of some shoddy defending. After losing a 1-0 lead, they bounced back to a 2-2 tie.

Goals were scored by Lance Hollest and Dave Secco.

The Vikes will need to improve their play to get through the next round of Jackson Cup play next Saturday in Port Alberni.

BASKETBALL

The Vikettes captured their fourth Canada West Conference title in a row last Saturday night when they downed Calgary 70-52 in Saskatchewan.

Friday, the Saskatchewan Huskiettes score got a little too close for comfort when they came within five points of the Vikettes late in the semi-final. UVic finally pulled away to win 77-55.

The Vikettes left Victoria Tuesday for Winnipeg where the eight team national championship gets under way today at the University of Manitoba.

Meanwhile, last Saturday, the Vikings were busy in Edmonton destroying the Alberta Golden Bears 93-61. They completed their second undefeated season in the last three years.

This win was their 18th victory in a row this season, giving them a 27-3 overall record this year.

Arc
LH3
M3a

Basketball: season end report

by michael byrne

In an unusually warm McKinnon Gym Saturday night (February 19), more emotion and sentiment was spilt than flooded the Seattle Centre floor after last year's CIAU basketball championship.

No, the Vikettes and Vikings didn't win their fourth consecutive championships, though their respective 87-50 and 86-75 victories over the University of Calgary Dino's locked up the top spots in Canada West. No, it was more important than that.

It was a night of tribute to seven superb athletes who were all playing their final games in Vikes uniforms at McKinnon.

An audience of almost 2,700 packed the gym to see, for one final time, Vikettes Shelley Godfrey, Jamie Mackie, and Tracie McAra and Vikings Greg Kazanowski, Gerald Kazanowski, Tom Narbeshuber and Kelly Dukeshire perform as no one else in this country can.

Godfrey, after starring two years under Mike Gallo's Vikettes in 1976-1978, returned to play under present coach Kathy Shields in 1980. She never regained her prominence of earlier years, but quietly became an irreplaceable cog in the Vikette machine. In the 1981 championship tournament Godfrey was named Most Valuable Player.

Mackie's role with the Vikettes has been equally unassuming. In 1979, she was a member of the Laurentian team which defeated the Vikettes in the national final. During the summer of that year she transferred to Victoria. Unfortunately, her play was hampered for almost two years because of a knee injury. Still, over the past two years Mackie became a highly respected small forward. At 5'9" she is the team's second-leading rebounder. Until shortly after the Christmas break, in fact, nobody had more boards than her.

Much has been said of Tracie McAra. She is the Vikette's only national team member, the Vikette captain and owns a lethal shot from anywhere near the top of the key. McAra's poise seems unshakeable; her crisp passes and remarkable shooting have rarely faltered and her defense has been consistently excellent. McAra's role will be the hardest to fill next year.

For the Vikings, everything that should be said has already been repeated many times about the Kazanowski brothers, Narbeshuber and Dukeshire. Their five years of play here has always been a pleasure, sometimes almost an honour, to watch.

It is exceedingly difficult to say anything detrimental about these players. Always working closely with Viking substitutes and Coach Ken Shields, they have made the Viking reputation what it is.

Saturday night's tribute produced some interesting effects in the two games.

The Vikettes played well as a team, though their defense appeared more porous than usual. But McAra looked nervous; she shot possibly her first air-ball at McKinnon when the ball barely reached the height of the rim. Still, the pig-tailed veteran was eight for eight from the free throw line and finished the game with 18 points.

Both Godrey and Mackie performed strongly, scoring 13 and 11 points respectively. Fourth-year centre Sandy Chambers, who announced Saturday she would not return to complete her final year of eligibility, led the Vikettes with 18 points and 10 rebounds. The Dinnies never had a chance.

The Dinosaurs did, however. Relying on the masterful shooting of All-Canadian Karl Tilleman, they forced a half-time tie at 37.

While Tilleman was merely excellent, Dukeshire was probably over-pumped, Narbeshuber had difficulties getting untracked offensively and Greg Kazanowski didn't score a point. Though, as always, Greg contributed well to the defense.

Gerald Kazanowski, and fourth-year guard Eli Pasquale assumed the scoring reigns. Pasquale hit for 18 first-half points while Kazanowski added 10.

The second half was as close as the first.

The turning point came with 8:42 left on the clock; the score tied at 57. It was a referee created turnabout. While attempting to block a Pasquale lay-up, the Dino's David Arthurs was called for a foul. That was a good call. The lay-up was equally good, as was the foul shot. But the technical foul assessed to the Calgary coach in addition to the initial foul was questionable. When both technicals were sunk the Vikes had a five-point lead and a better grasp of the game's momentum.

They hung on to win 86-75. Pasquale ran his total to 33 points and Gerald Kazanowski erupted with 22 second-half points for a total of 32. Tilleman eventually fouled out with 30 points, about 5 less than his season average.

Last Thursday, the Vikes demolished the Lethbridge Pronghorns 103-82. In an earlier game that day the Vikettes defeated the Lethbridge women's team 69-57.

hot tips

MIDDLE DISTANCE

The University of Saskatchewan hosts the CWUAA Indoor Championships in Saskatoon Friday and Saturday as UVic runners go after medal winning performances. UVic is without last year's CIAU record holders Debbie Scott, Randy Cox and Dave Campbell.

RUGBY

The UVic Norsemen travel to the Hub City Saturday to face Nanaimo in a VIRU second division match at 1 p.m.

Sunday UVic rugby action is on two fronts as the Vikings clash with Cowichan in Duncan at 2:30 p.m., while at Windsor Park, Oak Bay Wanderers host the UVic Jutes in junior play at 2:30 p.m.

BASKETBALL

The Vikettes will be out to capture their fourth consecutive Canadian Interuniversity Athletic Union national championship at the three-day tournament starting Thursday, which is hosted by the University of Manitoba.

The No. 1 ranked Vikettes meet host University of Manitoba Bisonettes in the 8 p.m. contest.

Friday the CWUAA men's play-offs get underway in Calgary as the Vikes face University of Saskatchewan Huskies in the 2 p.m. match followed by the University of Calgary Dinosaurs versus University of Alberta Golden Bears at 4 p.m.

Saturday the CIAU national championship consolation match is scheduled for 5 p.m. with the final set for 7 p.m. The CWUAA men's playoffs conclude with games at 7 p.m. and 9 p.m.

SAILING

UVic's Sailing Club is hosting an Intercollegiate regatta this weekend in Cadboro Bay, featuring schools from throughout the Pacific Northwest. Racing will take place between 10:00 a.m. and 3:00 p.m. Saturday and Sunday.

RESIDENCE OCTATHALON

This weekend will see the kick-off of the UVic Residence Octathalon.

The Octathalon involves a wide variety of events including canoe races, tug-o-war, Pac Man, "Reach for Res.", running, biking, swimming, and a mass participation event.

The Recreation Department and Residence Organizers have managed to accumulate $1000.00 worth of prizes. These will be for the winners of each event as well as the spectators.

Points will be tallied for events as well as for spectatorship. The Residence that finishes the Octathalon with the most points will win the prestigious Jackman Trophy.

The events are in three classifications:

March 5 — Ocean Events: Canoe Races and Tug-O-War

March 9 — Commons Events: "Reach for Res." and Pac Man

March 12 — Exercise Events: Run, Bike, Swim

Squash Badminton Racquetball Tennis

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